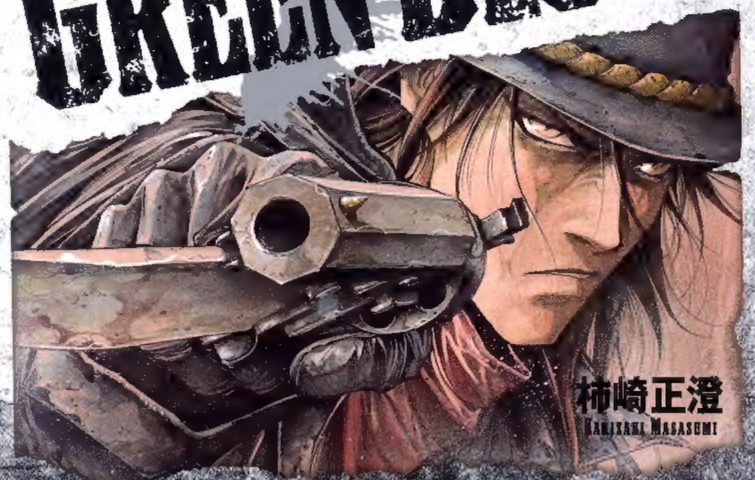
2

グリーン・ブラッド

# GREEN BLOOD



柿崎正澄

KAKIZAKI MASASUMI

ヤンマガ KC

GREEN BLOOD グリーン・ブラッド 2

柿崎正澄

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His fee: ten dollars for one man.
In mid-19th-century New York City, gangster hitman Brad Burns receives the order to protect his boss's son, Kip McDowell.
But Brad can no longer tolerate Kip's cold-hearted barbarity.
He ignores his orders and tries to kill Kip, setting in motion a deadly conflict that will shake the streets of New York.

Illustration : Kakizaki Masasumi
Cover Design : Kishi for Flamingo Studio, Inc.

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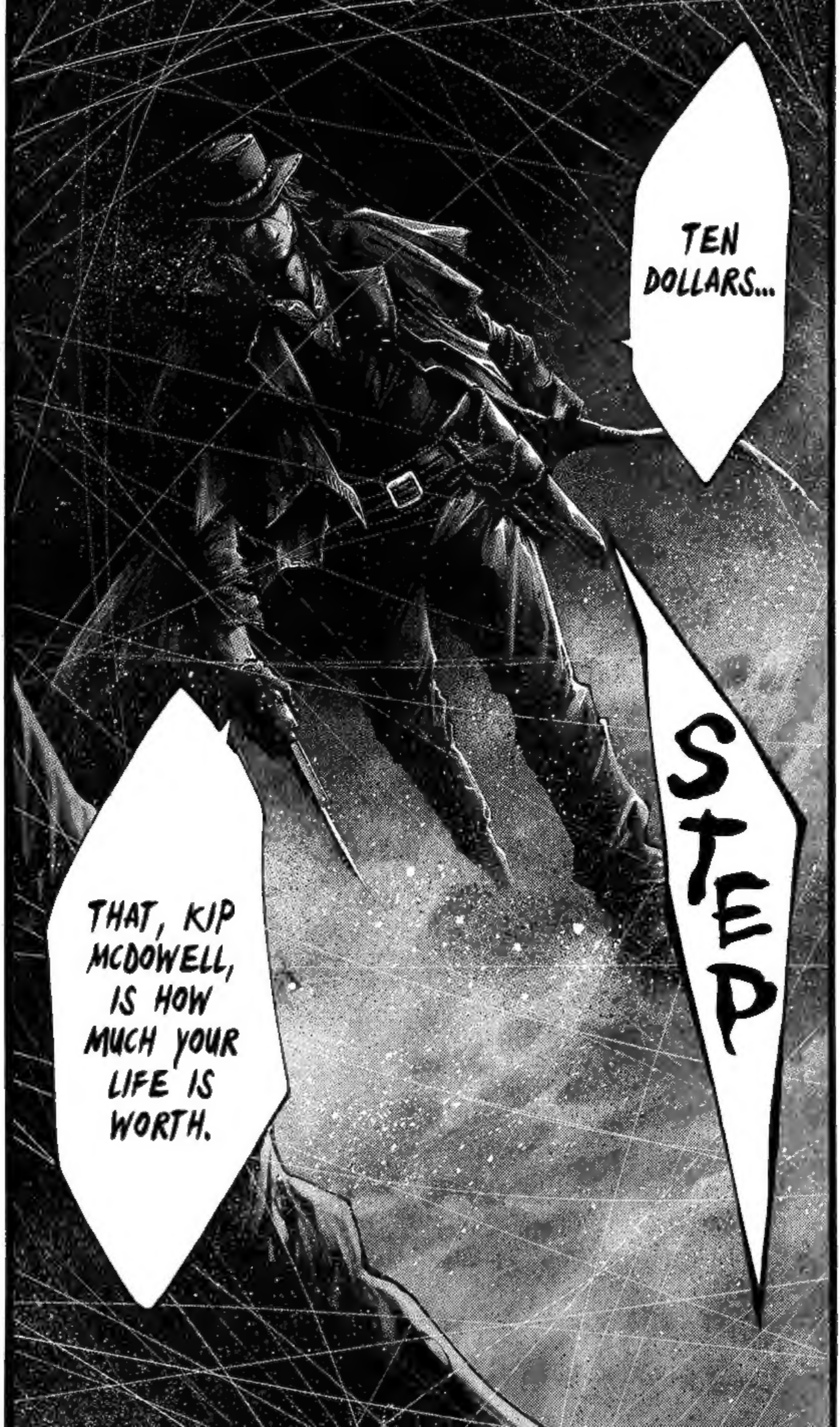

TEN DOLLARS...
STEP
THAT, KIP MCDOWELL, IS HOW MUCH YOUR LIFE IS WORTH.

STEP

THIS... IS A JOKE, RIGHT?

step

BRAD, YOU'RE NOT MAKING ANY SENSE...

step

I'M THE BOSS'S SON! IF YOU TOUCH ME-

STOP FUCKING AROUND!

GRIND

!

GRAB

WHAM

WHAT, YOU WANT MONEY? YOUR PAY IS NOT ENOUGH? HOW MUCH? TWENTY DOLLARS? THIRTY?

I GOT IT. I'LL TALK TO THE OLD MAN FOR YOU. IF IT'S ME DOING THE BAR-GAINING...

THIS IS A JOKE, RIGHT?

YOU'RE JUST SCREWING WITH ME, RIGHT?

WHOA, WHOA, WHOA, WHOA!

HOLD ON... WAIT!

!?

SWISH

I-I GOT IT. WHAT DO YOU WANT...?

ANYTHING. I'LL DO WHATEVER YOU SAY.

EEK!

GHLK

...I'M MESSING WITH YOU OR TRYING TO GET MONEY...

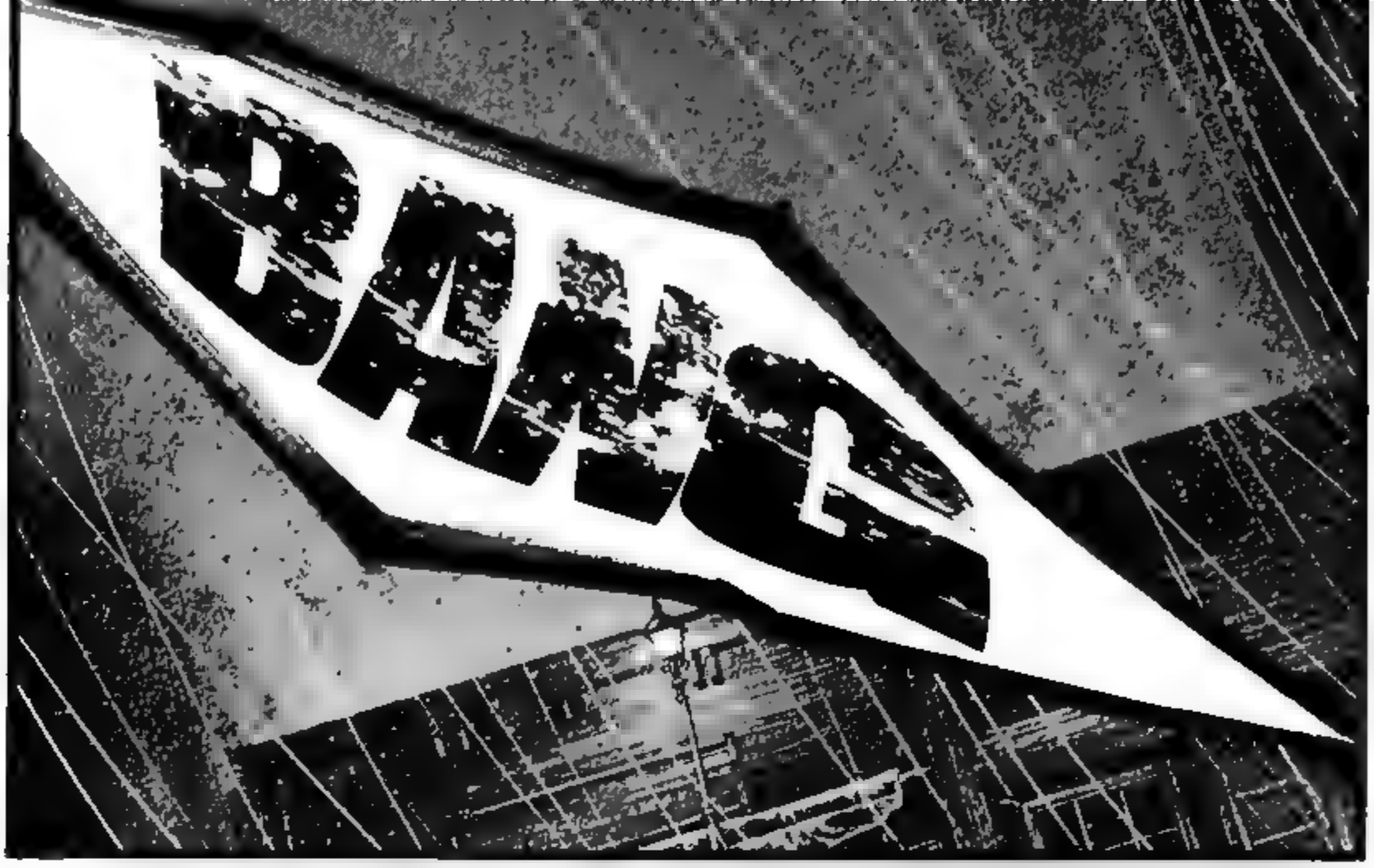
IF YOU THINK...

...YOU REALLY DON'T KNOW ME.

HELP...

H—

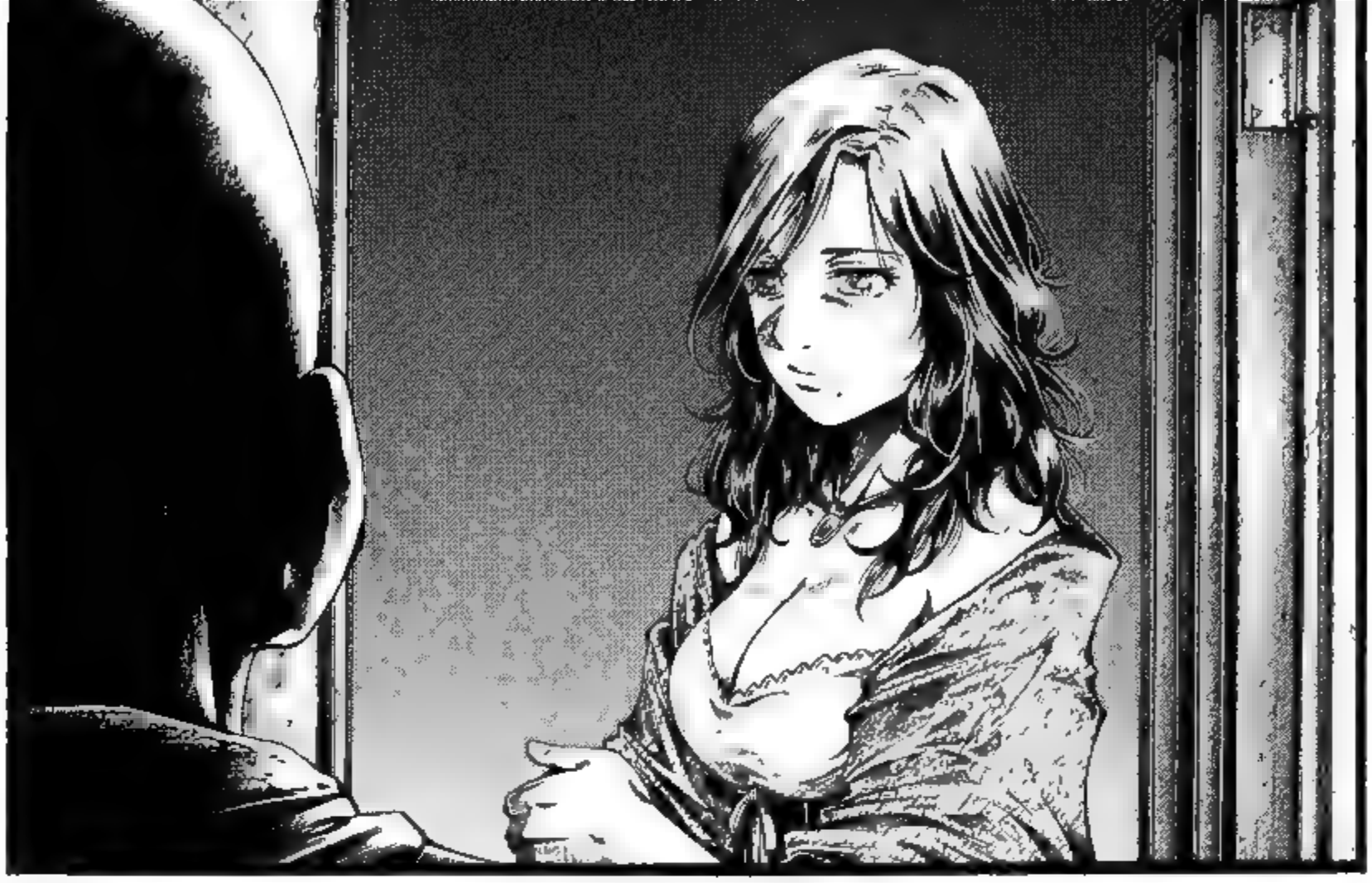
SLIT


BAM

BRAD!
WHAT TIME DO YOU THINK-
clack


BAM
BAM
BAM
BAM


BAM
BAM
BAM
BAM
BAM



YOU'RE THE WOMAN... IN FRONT OF THE HOSPITAL.
Y-YOU ARE...

AH, YOU'RE HURT.
PLEASE COME IN. I'LL TAKE A LOOK AT THAT.
THANK YOU...

SO, WHAT'S MY BROTHER UP TO?
.....

I'M SORRY FOR BOTHERING YOU SO LATE. YOUR BROTHER TOLD ME...
MY BRO-THER?

HE'S WORKING.

HE'S...

P-POPS.

THAT'S NOT YOUR JOB.

BACK OFF, BRAD.

THAT'S WHY, BRAD...

...I HAVE NO INTENTION OF ATTACKING YOU.

IT'S UNFOR-GIVABLE.

I'D LIKE TO KILL THE GOOD-FOR-NOTHING PIECE OF SHIT MYSELF.

...I KNOW WHAT YOU'RE THINKING.

HIM CUTTING UP THAT GIRL IN THE SALOON...

FWOOSH

HE'S MY BLOOD, MY ONLY SON.

HOWEVER... THAT IS MY SON.

...I'LL AVENGE HIM; AN EYE FOR AN EYE.

KCHAK

KCHAK

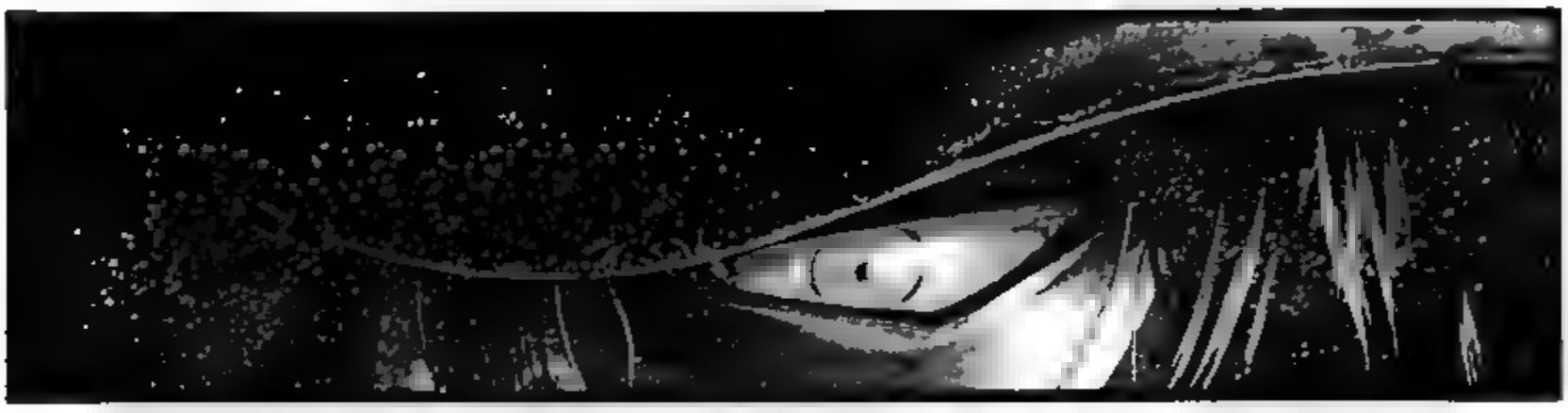
IT'S NOT SOMETHING I WANT TO DO, BUT IF YOU TAKE THE LIFE OF ONE OF MY FAMILY...

...TAKE THE LIFE OF ONE OF YOUR FAMILY.

I WILL ALSO...

YOUR LITTLE BROTHER, LUKE BURNS'S LIFE.

YOUR ONLY FAMILY.



LITTLE BRO-THER?

.....

...OR KEEP ON BEING MY PET LIKE YOU'VE ALWAYS BEEN?

SO, WHAT'LL IT BE? MAKE AN ENEMY OF EVERY GRAVE DIGGER AND LOSE YOUR BROTHER...

IT'S YOUR CHOICE.

GD

click

Green Blood in english by **Easy Going Scans and Kotonoha**
**Scanner/Proofreader** Nomad Soul, **Translator** Chris, **Cleaner** Kezer
**Typesetter** Claudia, QC Claudia, Nomad Soul
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ARC
ARC
ARC
ARC

# CHAPTER 9 MESSAGE

slide

TH-THAT WAS CLOSE...

YOU'VE MADE A WISE CHOICE ...

...BRAD.

KRNCH

YOU'LL KEEP WORKING LIKE YOU ALWAYS HAVE, AS MY DOG...

AS THE GRIM REAPER ...

...YOUR BROTHER.

TO PROTECT ...

STEP

KCHAK

KCHAK

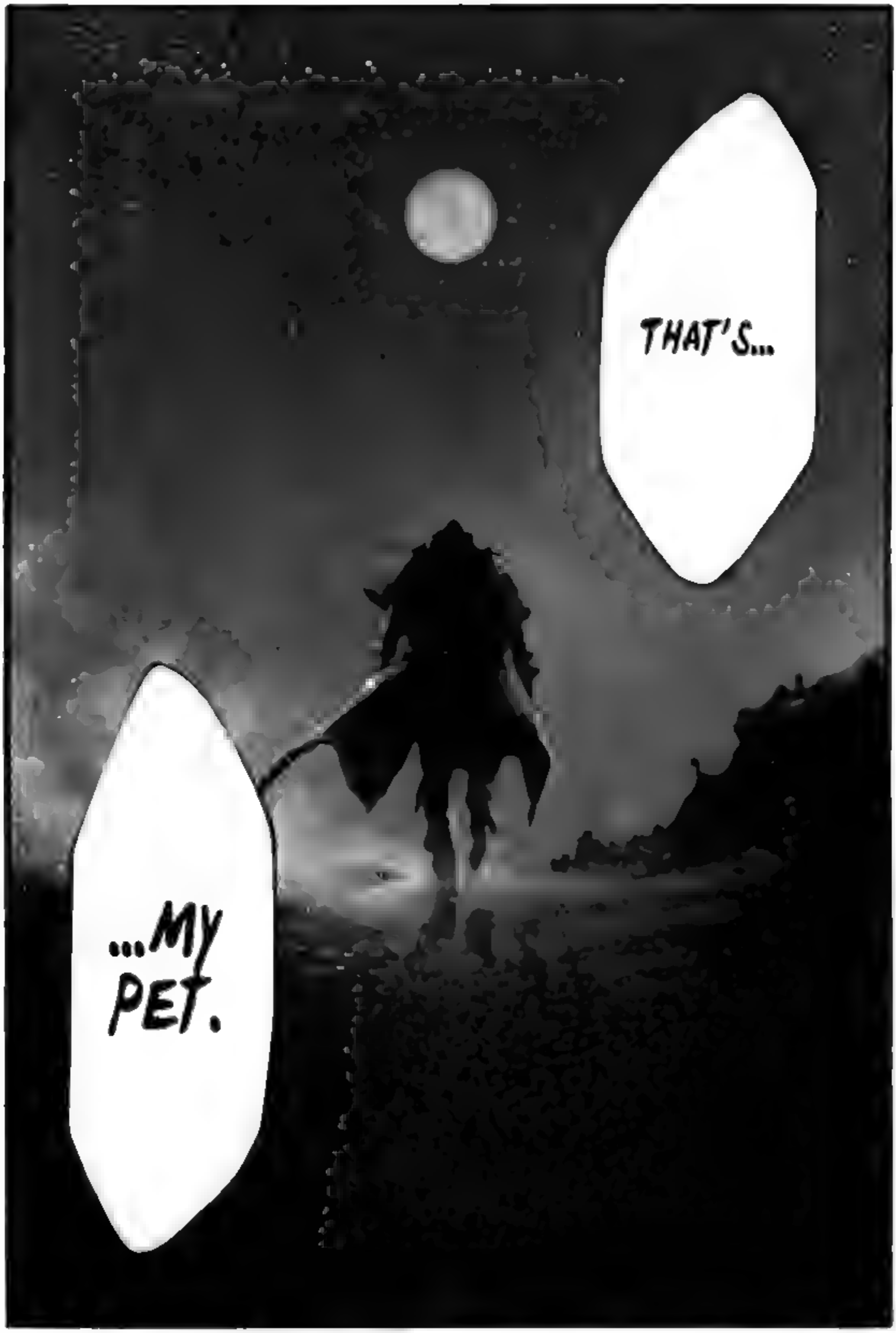
WH-WHAT ARE YOU DOING?! DON'T LET HIM GET AWAY!

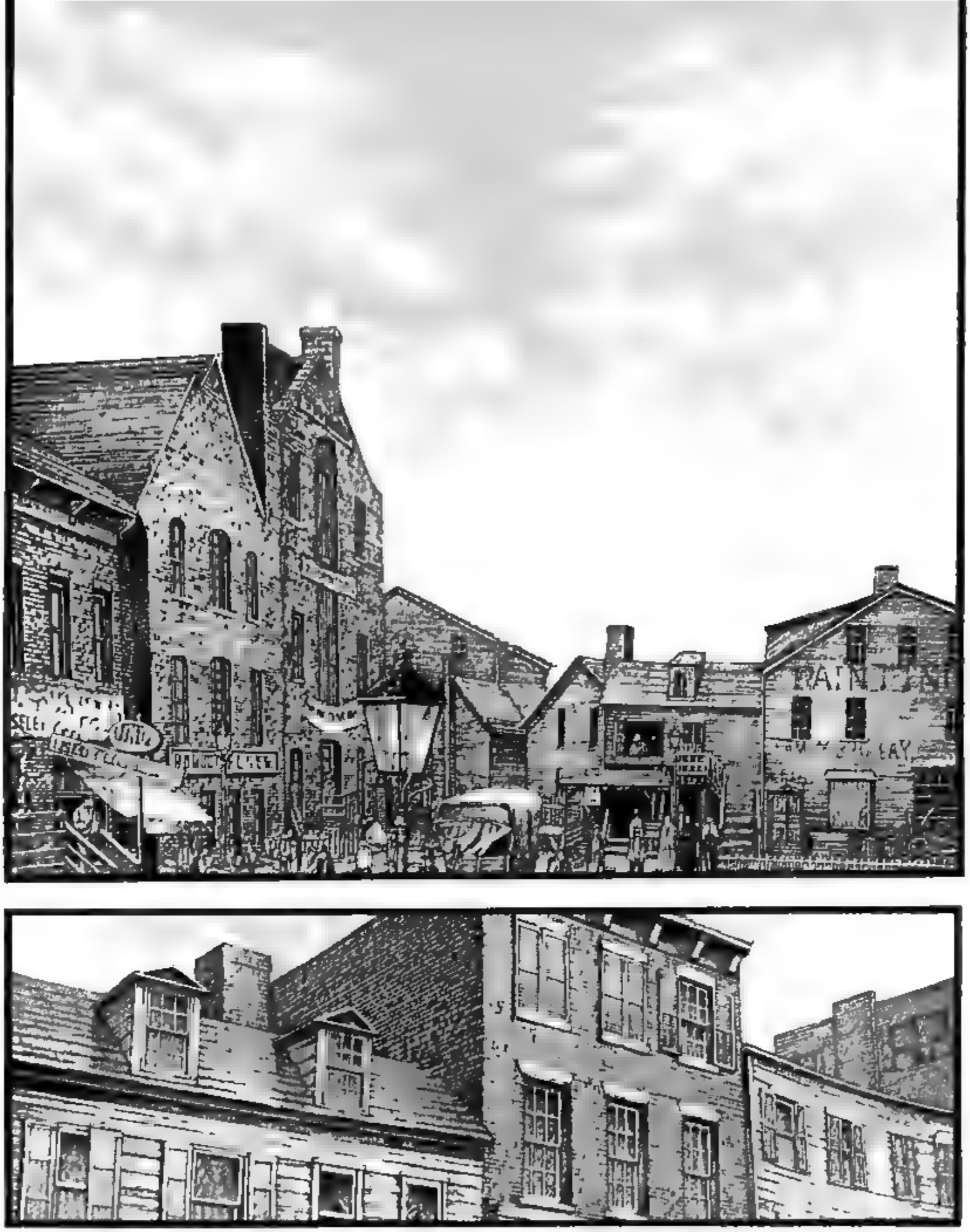
LOWER YOUR GUNS!

KILL HIM!

...TOUCHES HIM.

NOBODY...


THAT'S...
...MY PET.



GOOD MORNING ...
...MA'AM.

YES...

OH, LUKE, YOU'RE OUT EARLY. OFF TO WORK?

AND FOR DESSERT ...

NEVER MIND THAT, LUKE. WHY DON'T YOU COME TO MY ROOM TONIGHT? I'LL MAKE YOU DINNER.

.....

TO BE HONEST ...

I'M NOT SURE WHERE HE IS...

SO, HAS THAT IDIOT BROTHER OF YOURS SHOWN UP YET?

WELL... UHM...

HEY, WAIT!

I-I HAVE TO GO. I'LL BE BACK!

!

K-RNCH

EMMA.

... RIGHT.

IT'S NO BIG DEAL. IT'S BRAD. HE'S PROBABLY SOMEWHERE DRINKING AGAIN.

IT'S BEEN THREE DAYS ALREADY ...

I SEE. BRAD STILL HASN'T COME BACK.

.....

DID SOMETHING HAPPEN BETWEEN YOU AND MY BROTHER?

UM...

WHAT CAN I DO FOR YOU, MISS?

DO YOU KNOW ANY UNDER-GROUND BARS AROUND HERE?

I'M SORRY, LUKE.

I'LL LET YOU KNOW IF I LEARN ANYTHING.

I'M GONNA GO LOOK FOR HIM ONE MORE TIME. SOMEONE SHOULD KNOW SOMETHING IF I CHECK THE BARS AND CHURCHES.

OH... BUT...

STEP

LET'S GO TO WORK.

WAIT, LUKE!

MO-RON.

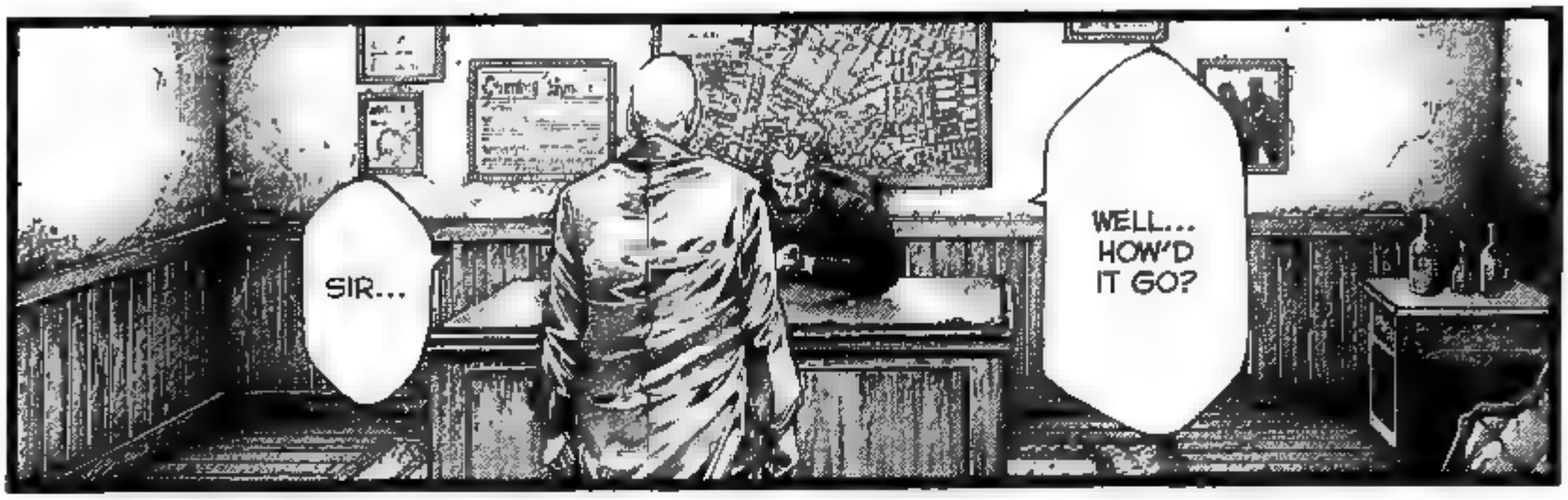
WHO WAS THAT? THAT SWEET THING, IS SHE YOUR... GIRL?

Did you do her? Did you? Did you?

OH, MORNING, J.J.

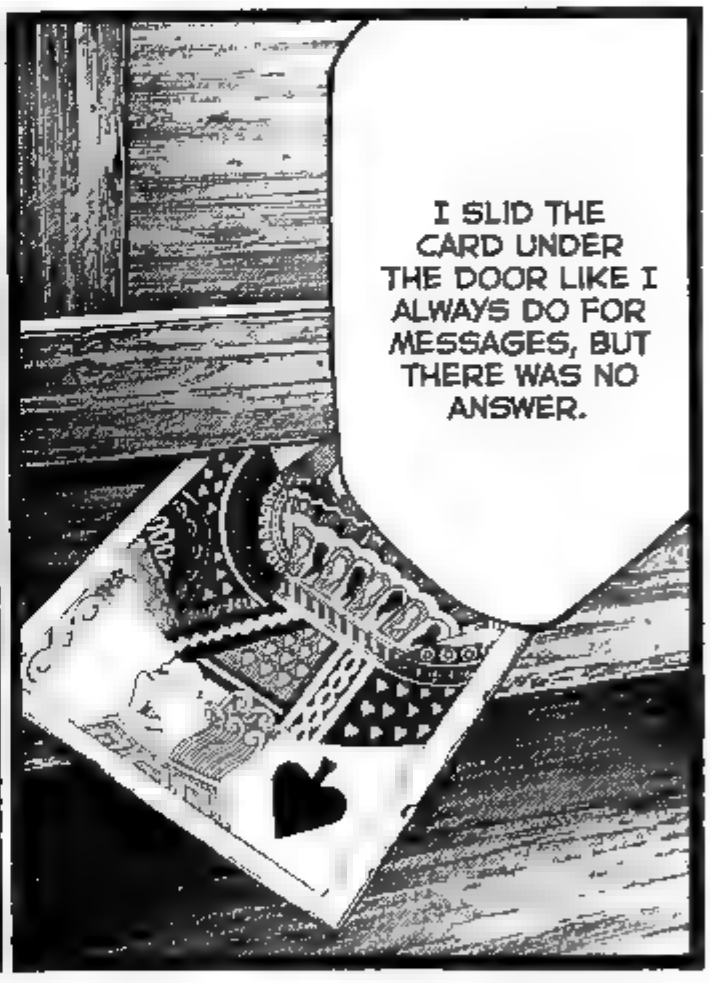
... LUKE.

GENERAL'S BAR


SIR...
WELL... HOW'D IT GO?

I SEE...
AND? WHAT ABOUT KIP?

THE ONLY ONE GOING IN AND OUT OF THE HOUSE IS THE BROTHER.


I SLID THE CARD UNDER THE DOOR LIKE I ALWAYS DO FOR MESSAGES, BUT THERE WAS NO ANSWER.

HE SHOULD BE COMPLETELY HEALED IN A COUPLE OF WEEKS.
SLURP
SLURP
SLURP
NO NEED TO WORRY ABOUT HIM. THE WOUND ON HIS SHOULDER WAS LIGHT.

SUCK

SUCK

SUCK

BRAD'S GOT...

...A LITTLE BROTHER, HUH?

NOTHING. CARRY ON.

WHAT WAS THAT, KIP?

COME PICK UP YOUR WAGES AND YOU CAN LEAVE.

THAT'S ALL FOR TODAY.

WANNA STOP AND GET A DRINK ON THE WAY BACK?

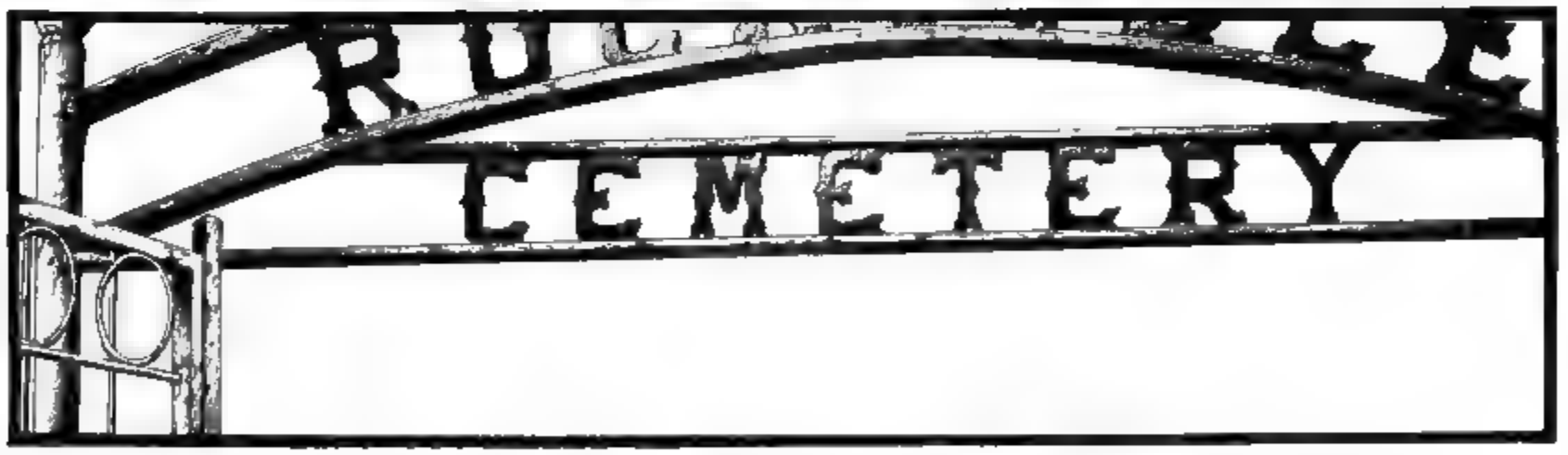
YEAH, THAT SOUNDS GOOD.

MAAAN, I'M BEAT!

HUH? LUKE?

SORRY, J.J. I GOT SOMEWHERE I HAVE TO GO.

COME ON, LUKE, LET'S GO.


CEMETERY

krunch

YOU BIG IDIOT.

HEY.

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## Chapter 9 / End

BURNS

HOW DID YOU...?
LUKE ...

YOU'RE PRETTY EASY TO FIGURE OUT.
HAHAHA, I JUST KNEW.

...YOU'VE ALWAYS COME HERE.
WHENEVER YOU'RE WORRIED OR THINGS GET TOUGH...

TO MOM'S GRAVE...

ALICIA BURNS 1825 - 185

HERE.

Rustle

Rustle

OH, RIGHT, I ALMOST FORGOT.

ALRIGHT, I'M OFF THEN.

Scrape

I NEED TO WAKE UP EARLY TOMOR-ROW.

EMMA WAS REALLY WORRIED.

MAKE SURE YOU GO SEE HER.

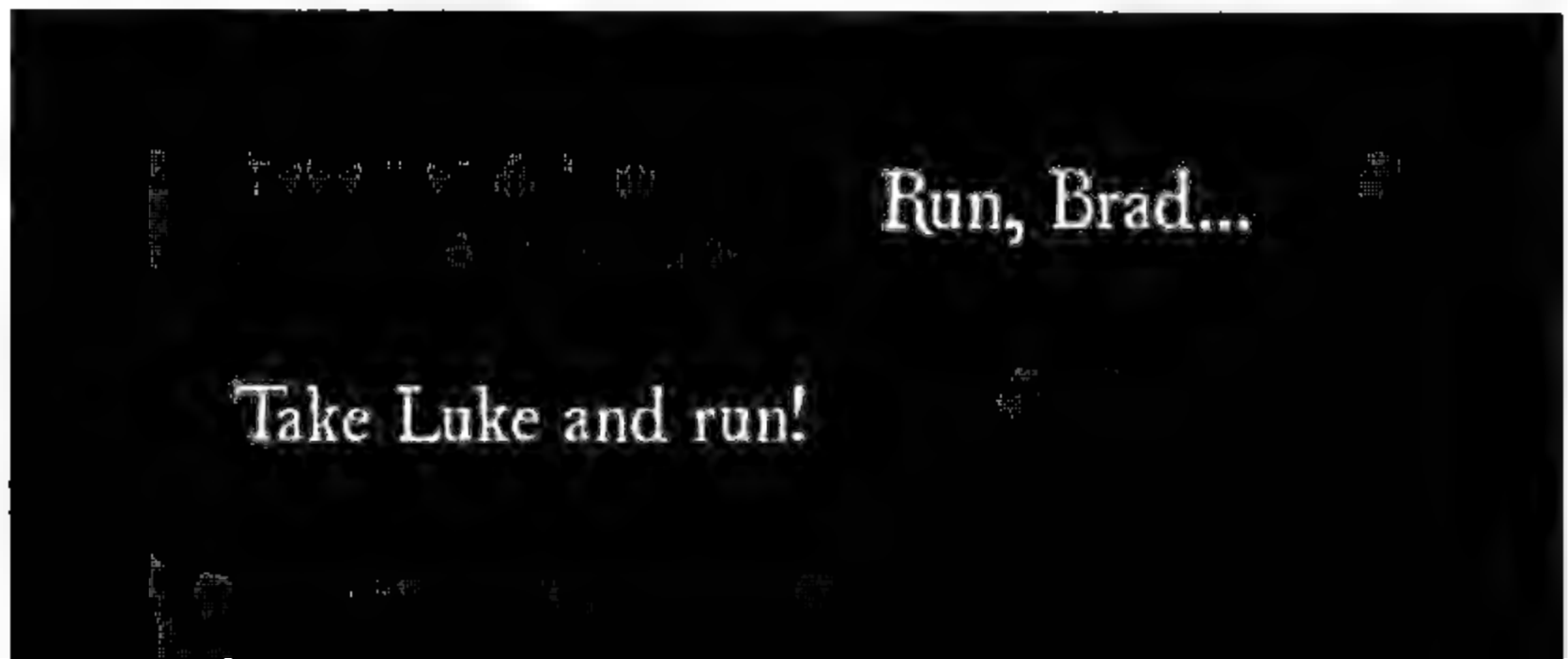
ANY GUY WHO MAKES A GIRL CRY IS A PRICK.

SHUT UP!

AREN'T YOU JUST A COCKY LITTLE SQUIRT!

ALICIA BURNS 1825-1851

...MOTHER?
ARE YOU WATCH-ING...
TURNED OUT GOOD... NOT LIKE ME.
HE'S...


Run, Brad...
Take Luke and run!

I...

...DID SOME-THING GOOD, RIGHT, MOTHER?

HERITAGE

OH, LOOK WHO FINALLY CAME BACK.
STEP
IT'S THE RUNAWAY.

EMMA...

IT'S SAFE HERE.

IT'S NOT CONNECTED TO THE GRAVE DIGGERS AT ALL, AND I CAN STILL KEEP YOUR THINGS HERE.

I COULDN'T REALLY STAY IN THAT SALOON ANYMORE.

WHEN I TALKED TO ONE OF MY CLIENTS, HE INTRODUCED ME TO THIS PLACE.

Pour

Pour

Pour

Pour

Pour

EMMA...

IT'S ALL RIGHT... YOU DID HELP THAT GIRL.

I KNOW...

I...

ASKING YOU TO TAKE A JOB FOR ME...

I FELT BAD ABOUT IT...

CREAK

I guess I like you as Luke's big brother.

I DON'T WANT YOU TO BE THE "GRIM REAPER" FOR ME.

SO...

touch

STILL...

I REALIZED IT WHEN I WAS WITH HIM...

YOUR NEED TO PROTECT HIM... AND HOW IMPORTANT HE IS TO YOU...

IT MADE ME HAPPY...

...MY JOB.

...THAT YOU ACCEPTED...

...BRAD.

THANK YOU...

Then we'll head west and get ourselves a bunch of land.

Our own Land... Just for us.

Hey, Brud...

We'll get out of here one day, won't we?

It made me happy...

...that you accepted my job.

I guess I like you...

...as Luke's big brother.

To protect your brother...

As the Grim Reaper...

You'll keep working like you always have, as my dog...

WHA... LUKE... I'M TIRED...

BRAD, COME ON, HURRY UP.

I'M SLEE-PY...

ARE YOU EVEN LISTEN-ING?

NO MORE DRINKING AND ROAMING THE STREETS.

YOU'RE GONNA GET A JOB TODAY.

JUST MOVE.

LET'S DO THIS TOMOR-ROW, LUKE.

COME ON, LET'S GO. MOVE YOUR FEET.

CREAK

LUKE BURNS... THE GRIM REAPER'S LITTLE BROTHER.

FOUND YOU...

CHAPTER III / END

CHAPTER 1 HOSTILE

BUTTER-
FLY
CIRCUS.
THE
HIDEOUT
OF THE
IRISH
GANG,
"IRON
BUTTER-
FLIES"...

BAM!
THWUMP
THUD
THUD
THUD
WHAM
GET YER HANDS OFF MY WOMAN!
FUCK YOU!
THUD
THUD
Clamor
Clamor
A FIGHT!
HEY, SOMEONE STOP THEM.
Clamor
Clamor
HONESTLY ...
.....

BLAM!

YOU CANNOT DO THAT, YOU KNOW.

UPSETTING THE OTHER CUSTOMERS.

SMASH!

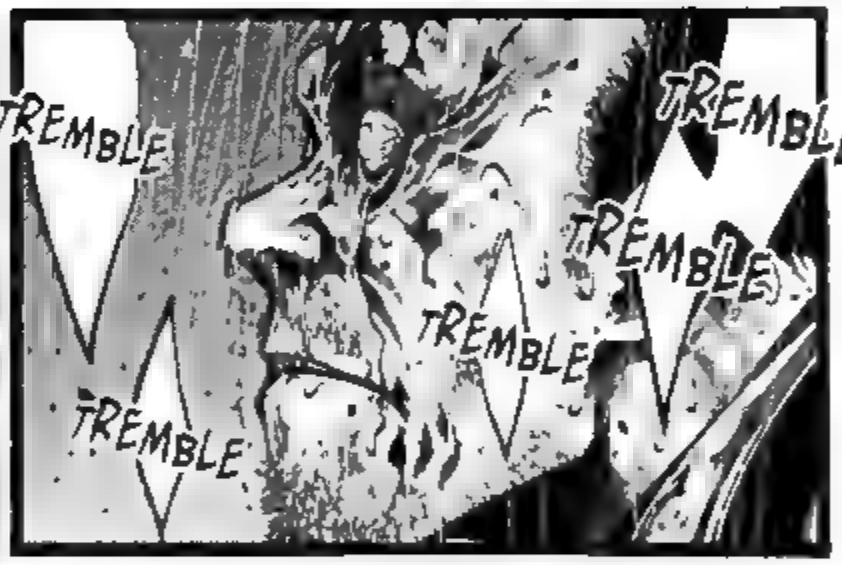
BLAM!

CLAK

HE...

HELP...

DRIP
DRIP
DRIP
DRIP
FSHH


TREMBLE
TREMBLE
TREMBLE
TREMBLE
TREMBLE

TELL EVERY-ONE...
...WHAT HAPPENED HERE TODAY.

BUT THERE'S ONE THING...
Pull
...I WANT YOU TO PROMISE ME.

NO NEED FOR YOU TO WORRY.
I'M GOING TO LET YOU GO.

TELL THEM WHAT HAPPENS WHEN YOU DEFY...

...THE IRON BUTTER-FLIES.

RAYMOND FITZGERALD

GOOD WORK!

AHHHH, I'M TIRED!

GOT SOME TIME?

LUKE!

pat

YEAH, SURE, WHAT'S UP?

EXCELLENT. COME WITH ME.

HEY, J.J., WHERE ARE WE GOING?

JUST COME WITH ME, IT'LL BE FUN. PROMISE.

YOU SEE, SIR, THE GRAVE DIGGERS ARE DOWN ON THEIR LUCK RIGHT NOW.

ALL WE HAVE TO DO IS CRUSH THEM AND THE IRON BUTTERFLIES WILL RULE THE FIVE POINTS.

HM?

MR. FITZGERALD, CAN I ASK YOU SOME-THING?

FIGHT?

WHAT ARE YOU THINKING? WHY MUST WE DO SUCH A THING?

WHEN...

...WILL WE FIGHT THE GRAVE DIGGERS?

I HEAR THE NAME "GRIM REAPER" POPPING UP A LOT LATELY.

PAUSE

IN FACT...

FIGHTING IS SUCH AN AWFUL PAIN.

HONESTLY, YOU'RE SURE A HOT-BLOODED BUNCH. WHAT WILL I DO WITH YOU?

IF WE LEAVE THEM AS THEY ARE, IT'S POSSIBLE THEY COULD MAKE A COMEBACK.

MR. FITZGE-RALD...

UH... UM...

GULP

CLAK

... REAPER, EH?

GRIM...

LET'S GO HAVE SOME FUN, SHALL WE?

OH, IT'LL BE ALRIGHT, LEAVING THINGS AS THEY ARE.

smile

.....

Y-YES, SIR.

RIGHT THEN, TIME TO GET TO WORK. OFF ON THE ROUNDS WE GO.

SALOON

BROTHEL

FORGET IT. I'M GOING HOME.

W-WAIT! LUKE!

STEP

YOU GOT TO BE KIDDING, J.J.

COME ON LUKE PLEASE! IT'S EMBARRASSING TO STILL BE A VIRGIN AT 16.

And I'm too scared to go in alone.

YUP... TODAY WE BECOME MEN.

UH, J.J., THIS IS...

YOU GOTTA HELP ME...

HELLO.

open

M-MR. FITZGERALD! WELCOME, SIR!

AND MAKE SURE THEY GET GOOD GIRLS.

Y-YES, SIR.

BE A GOOD MAN AND SHOW THESE TWO BOYS AROUND.

R-REALLY?

YOU BOYS PICKED A GOOD PLACE. I HAPPEN TO MANAGE THIS SALOON.

All the girls are great

GLANCE

HEY, J.J.!

BA THUMP

BA THUMP

BA THUMP

ALRIGHT, HERE WE GO! LUKE, I'M GONNA BE A MAN!

SALOON

GD

CRUNCH

OOOHHHH!

I'M CUM-MIN'!

.....

OOORAHHHHH!

UM...

Glance

UH....

HURRY, THEN.

slide

YOU TAKE OFF YOUR CLOTHES TOO...

UM... I...

THUMP

THUMP THUMP

THUMP

I, UH... THIS...

HM?

WHAT'S WRONG? ARE YOU NERVOUS?

BA-THUMP

I WANT TO...

WITH SOMEONE I LIKE...

BA-THUMP BA-THUMP

Just follow my lead, okay?

Relax.

BA-DUMP

BA-DUMP

BA-DUMP

AIEEE! SOME-BODY HELP!

SALOO

.....

TWITCH

DID HE...

...PASS OUT?

TWITCH

TWITCH

FLOMP

BOMBERG CIRCUS

OH YES. WITH PLEASURE.
HAHAHA, RIGHT THEN, SO YOU'LL BE MY PARTNER FOR TONIGHT?

THERE'S A VISITOR HERE...
...WHO WANTS TO SEE YOU.

MR. FITZ-GERALD.

...UN-COMMON KIND OF VISITOR, SIR.

GLANCE

IT'S A RATHER ...

A VISITOR FOR ME?

WHAT KIND OF GIRL IS SHE? BRING HER IN IF SHE'S CUTE.

UN-COMMON?

.....

STEP

!

GD

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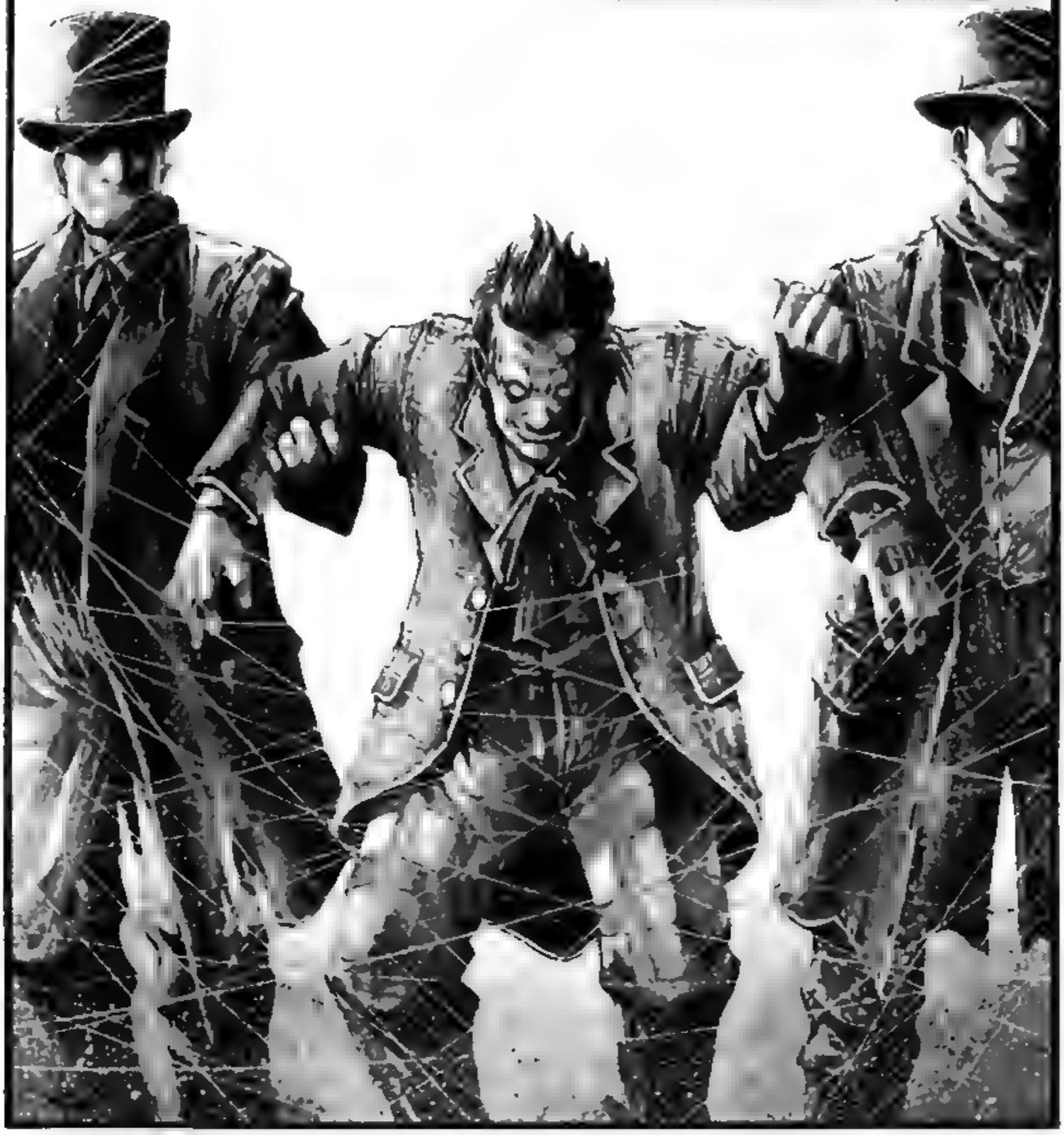
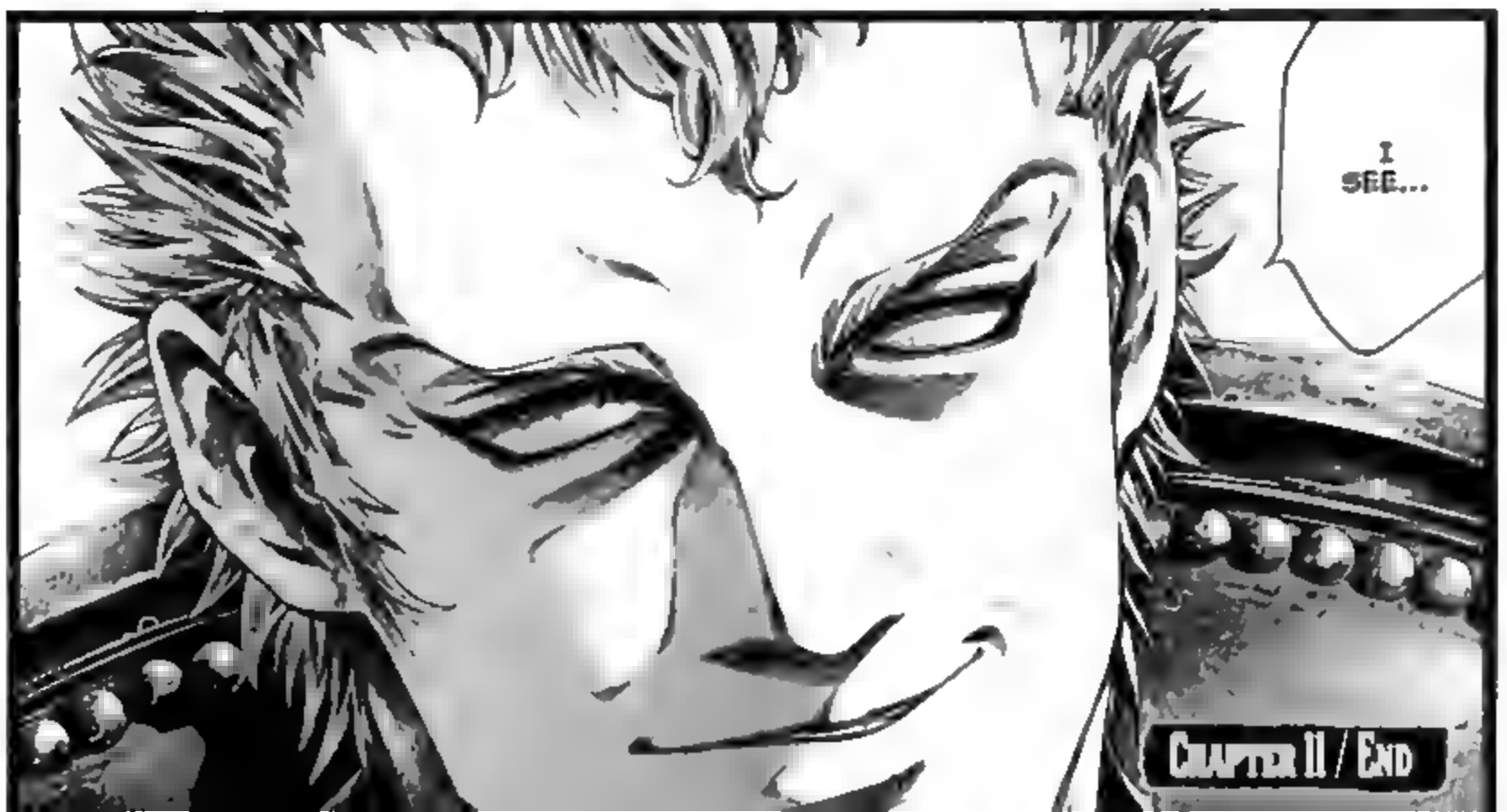
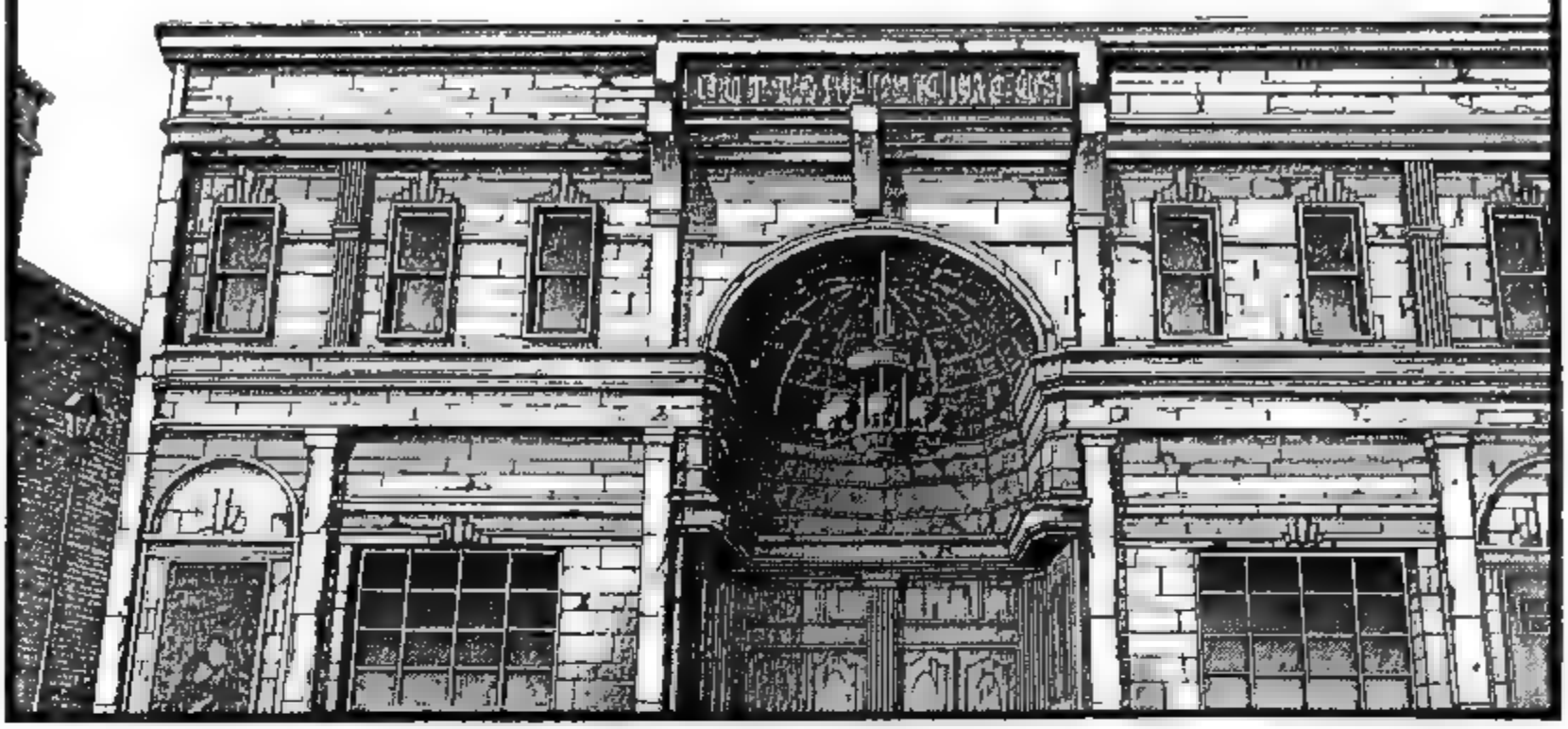




## Chapter 12 Huddle



BOTH OF US THE FIVE POINTS GANGS' NUMBER TWOS.

I JUST WANNA TALK.

HEY NOW, DON'T BE SO RIGID.

KIP MCDOWELL AND RAYMOND FITZGERALD...

I'M NOT INTERESTED IN POINTLESS DISPUTES.

HAHAHA, SO THAT'S WHY YOU WALKED ONTO ENEMY TURF THEN, HUH?

I-I SEE... SO YOU'RE NOT INTERE-STED.

THAT'S A SHAME.

NOW, RUN ALONG HOME.

YOU SMELL, AND IT'S GETTING ON MY NERVES.

IT'S ABOUT OUR... GRIM REAPER...

I FIGURED... YOU OF ALL PEOPLE, WOULD JUMP AT THIS ONE.

REAPER, EH?

GRIM ...

WORD HAS IT...

RAYMOND... YOU USED TO BE THE NUMBER-ONE HITMAN IN THE FIVE POINTS.

TOUCH

EVERYONE'S SAYING IT, RAY THE KILLER...

...WOULDN'T STAND A CHANCE AGAINST THE GRIM REAPER.

...HE'S EVEN BETTER THAN YOU.

THAP

AND LOOK AT YOU KNOW. THE ONLY NAME YOU HEAR IN THE STREETS IS GRIM REAPER...

SHOCK

!!

CREAK

OR...

HOW ABOUT THIS...?

SO BRING HIM HERE THEN...

THIS GRIM REAPER...

HONESTLY, YOU PEOPLE.

GRIM REAPER THIS, GRIM REAPER THAT...

IF I KILL YOU, WILL THIS GRIM REAPER GET ANGRY AND COME CHARGING IN?

I DIDN'T COME HERE TO FIGHT. I JUST WANT YOU TO LISTEN TO WHAT I HAVE TO SAY.

W-WAIT, HOLD ON! I'M SORRY.

YOU GET ME? BOTH OUR INTERESTS ARE AT STAKE HERE.

IF YOU KILL ME HERE, IT'S GONNA BE ALL-OUT WAR, AND I KNOW YOU DON'T WANT THAT.

A-ALRIGHT? I'LL BE STRAIGHT WITH YOU.

THE TRUTH IS, EVEN INSIDE THE GRAVE DIGGERS THE GRIM REAPER IS OUT OF CONTROL. WE'RE STUCK ON HOW TO DEAL WITH HIM.

...WITHOUT STARTING A WAR...

BUT... WHAT IF THERE'S A WAY TO KILL THE GRIM REAPER...

WHAT DO YOU THINK? RAYMOND...

...IS OFFICIALLY A MAN NOW.

J.J. CAMPBELL...

SHUT UP.

YUP. HE LOST HIS NERVE AND PASSED OUT. HAHAHA.

I SEE. SO IS LUKE STILL A BOY THEN?

CHILD.

...WITH THE GIRL I LOVE, AFTER WE'VE GOTTEN MARRIED.

I WANNA DO SOMETHING LIKE THAT...

AND...

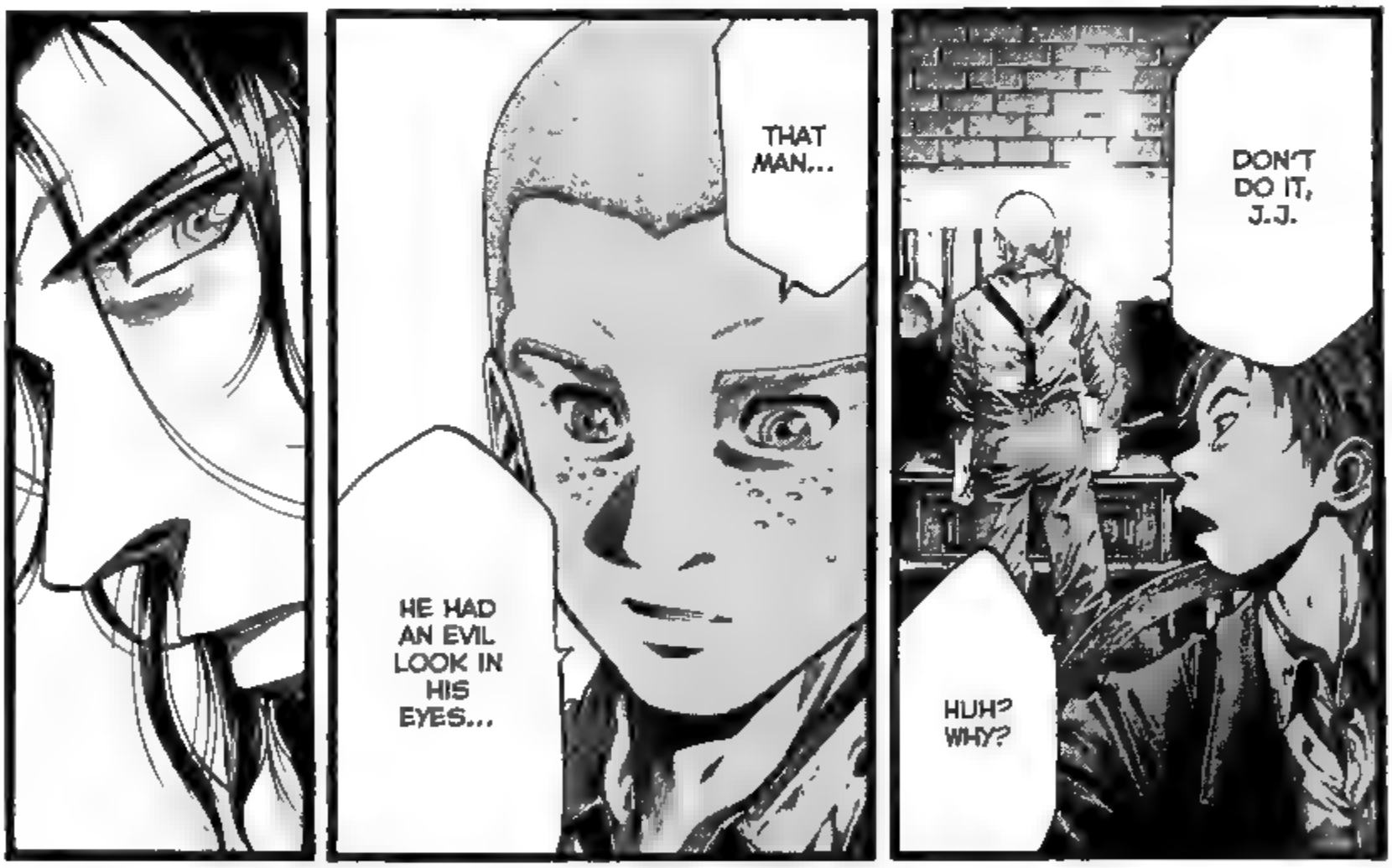
THERE'S A GUY WHO'S GONNA SHOW ME THE GOOD SALOONS.

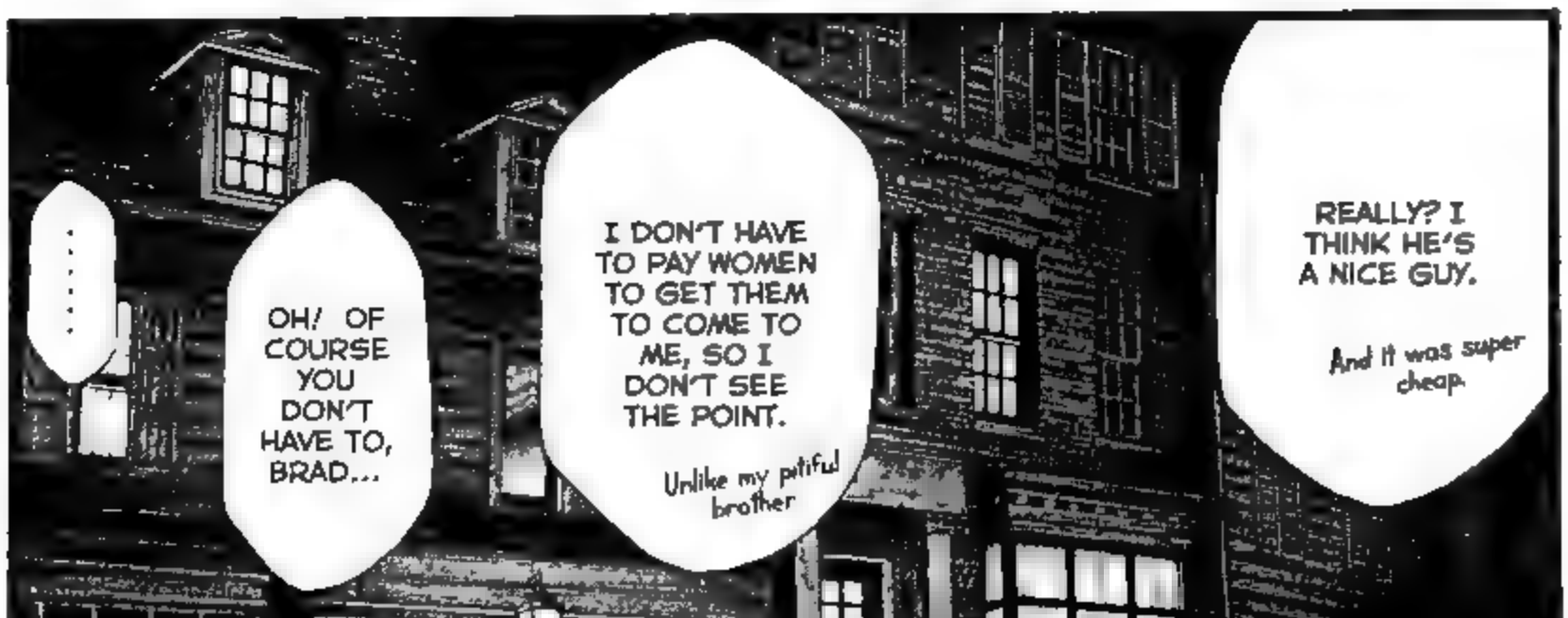
Thanks to him I had the best time losing my virginity

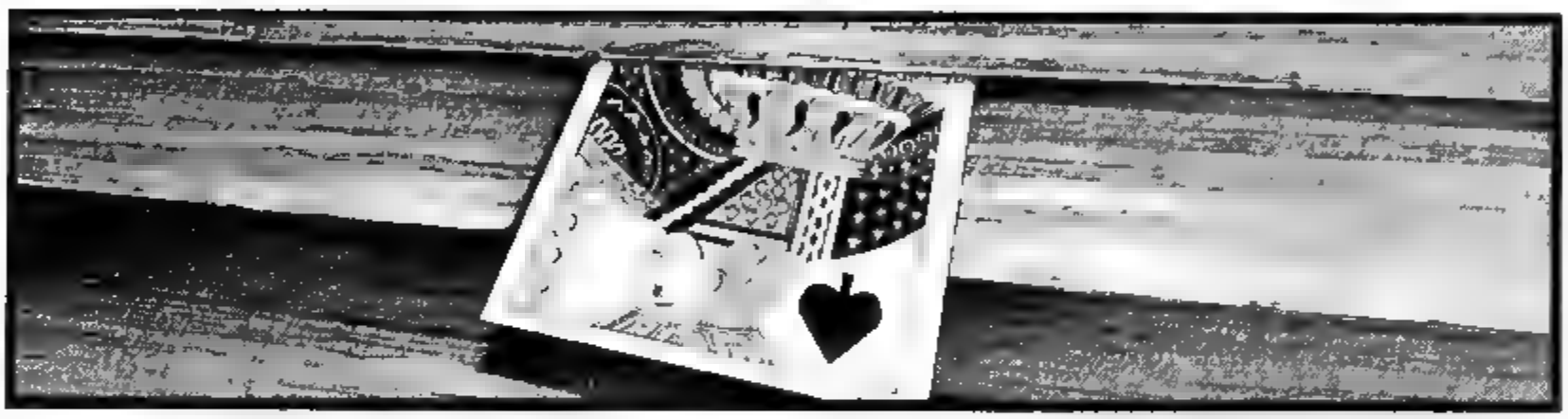
HOW ABOUT IT, BRAD? WANNA COME ALONG NEXT TIME?

.....

ALL THE WOMEN THERE WERE GORGE-OUS.


THAT MAN...
HE HAD AN EVIL LOOK IN HIS EYES...
DON'T DO IT, J.J.
HUH? WHY?


. . . . .
OH! OF COURSE YOU DON'T HAVE TO, BRAD...
I DON'T HAVE TO PAY WOMEN TO GET THEM TO COME TO ME, SO I DON'T SEE THE POINT.
Unlike my pitiful brother
REALLY? I THINK HE'S A NICE GUY.
And it was super cheap



I NEEDED TO TALK TO YOU.

I HEARD THAT TO CALL OUT THE GRIM REAPER, YOU USE THIS.

WHY...

...DID YOU...?

DON'T LOOK AT ME LIKE THAT. WE AIN'T ENEMIES, YOU AND I.

FROM NOW ON I WANT YOU TO WORK YOUR ASS OFF AND BRING THE GRAVE DIGGERS BACK TO LIFE.

SO ANYWAY, WE HAD OUR DIFFERENCES AND ALL.

BUT I WANTED TO PUT THE BAD BLOOD BEHIND US.

I KNOW THAT.

flik flik

YOU ONLY TAKE ORDERS FROM MY OLD MAN.

I HAVE NO INTENTION OF TAKING ORDERS FROM YOU.

step

A HYPOTHETICAL SCENARIO, OKAY?

SO CONSIDER THIS...

MAN, I WANNA GO BACK TO THAT SALOON.

DON'T BE A FOOL! WHERE WILL YOU GET THE MONEY FOR THAT?

Thanks to your stupid idea, I lost my wages.

HEY THERE! WE MEET AGAIN!

SO THEN, WHAT WILL YOU DO TODAY? I CAN SHOW YOU AN INEXPENSIVE PLACE.
REALLY? I'LL GO. I'LL GO.

63
HAUSMANN
CLOTHING
THANK YOU FOR YESTERDAY! IT WAS AWESOME!
IS THAT SO? I'M GLAD TO HEAR IT.

I DON'T CARE. YOU SHOULDN'T EITHER.

WAIT, LUKE, HOLD ON A SEC.

HEY, J.J., I'M GOING HOME...

AND HE DID SAY HE'LL MAKE IT CHEAP AND ALL.

YOU GOT ANOTHER CHANCE. YOU CAN POP YOUR CHERRY TODAY.

THANKS FOR THE OFFER, THOUGH.

YEAH.

...WONT BE COMING, THEN?

YOU...

HE'LL DIE A VIRGIN.

SORRY ABOUT HIM. HE'S A DRAG SOMETIMES.

IT'LL BE FUN.

YOU SHOULD COME WITH US...

...IN THIS GANG.

ONCE THERE WAS THIS HITMAN ...

THE PERFECT HITMAN.

HE GOT A LOT OF ORDERS FROM HIS BOSS BECAUSE OF THIS...

HE NEVER SPILLED SECRETS, AND HE NEVER KILLED ANYONE HE WASN'T ORDERED TO.

AND THIS HITMAN ALWAYS KILLED HIS TARGET.

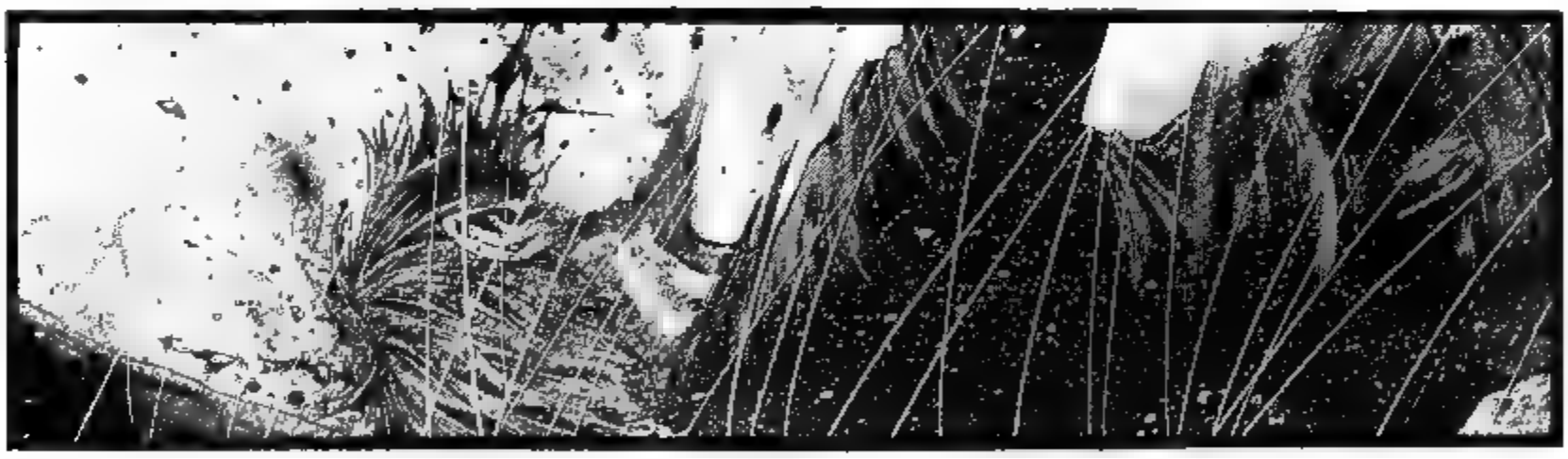
...HAD A LITTLE BROTHER.

BUT THIS HITMAN...

SO, WHAT WOULD...

ONE DAY, HIS BROTHER'S LIFE WAS IN DANGER.

...THE HITMAN DO THEN?



...COMING WITH ME.
YOU'LL BE...
CHAPTER 12 / END

# Chapter 13 Plot

AAA
AAA
GH

BAM

WHAT HAVE YOU DONE...

...TO LUKE?

HEY, HEY, DON'T GET MAD AT ME.

I DIDN'T DO NOTHIN'.

WE'RE IN THE SAME GANG, RIGHT?

AND WE GOT LOTSA ENEMIES.

AND SOMETIMES THEY MIGHT GO AFTER OUR FAMILIES.

YOU KNOW?

ONE OF OUR ENEMIES, FOR EXAMPLE, IS...

THE IRON BUTTER-FLIES?

YOU'D BETTER STOP.

IF YOU DO ANYTHING, IT'LL MEAN WAR.

HEY, BRAD!

THIS IS MY OPINION AS THE GRAVE DIGGERS' NUMBER TWO...

Dash

SHOVE

...NOT EVEN I CAN PROTECT YOU.

AND IF THAT HAPPENS ...

DON'T SAY I DIDN'T WARN YOU...

STEP
STEP
STEP
STEP

GROCERIES
HEAR

C.AMOR
C.AMOR
C.AMOR
C.AMOR
C.AMOR
C.AMOR

C.AMOR
I BET A GANG IS BEHIND THIS.
C.AMOR
C.AMOR
C.AMOR
THIS IS HORRIBLE.

POOR THING.
UWAH, HE WAS STILL JUST A CHILD.

...J.J.

BRAD...

CLENCH

PEOPLE WHO SAW IT SAID THAT...

...THERE WAS ANOTHER BOY WHO WAS TAKEN AWAY BY A MAN CALLED RAYMOND FROM THE IRON BUTTER-FLIES.

BRAD.

EMMA...

Tlink

BRAD...

WHEN THIS IS OVER...

...GIVE IT TO LUKE FOR ME.

THIS IS THE KEY TO MY ROOM. UNDER THE BED IS ALL THE MONEY I'VE SAVED UP TILL NOW.

THERE SHOULD BE 150 DOLLARS.

I WISH...

...I COULD ALWAYS BE THERE FOR HIM.

...I WAS ALWAYS AFRAID OF...

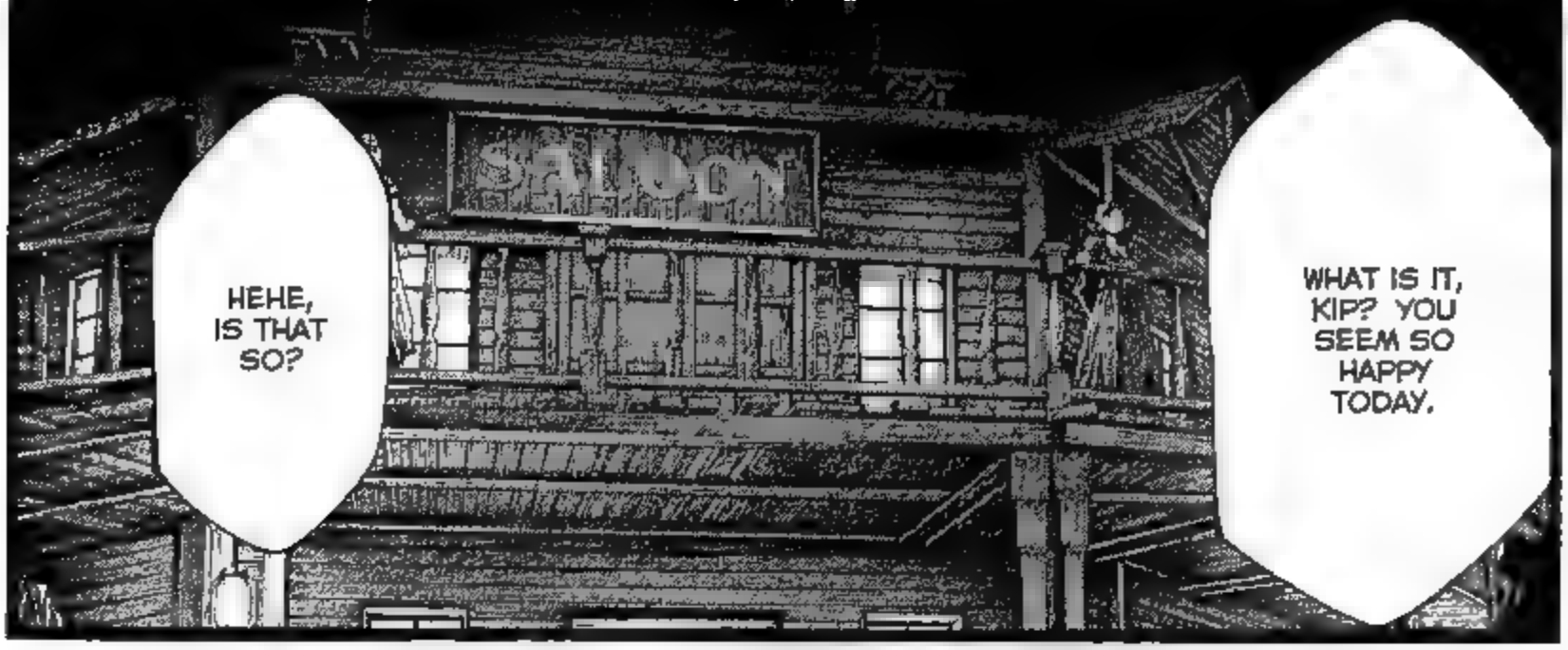
ONE DAY LUKE FINDING OUT ABOUT WHAT I DO AND WALK OUT ON ME.

NO MATTER WHAT HE SAYS, HE'S STILL JUST A KID.

EMMA... PLEASE TAKE CARE OF HIM.

THIS...

THIS WILL BE...
...THE GRIM REAPER'S FINAL JOB.

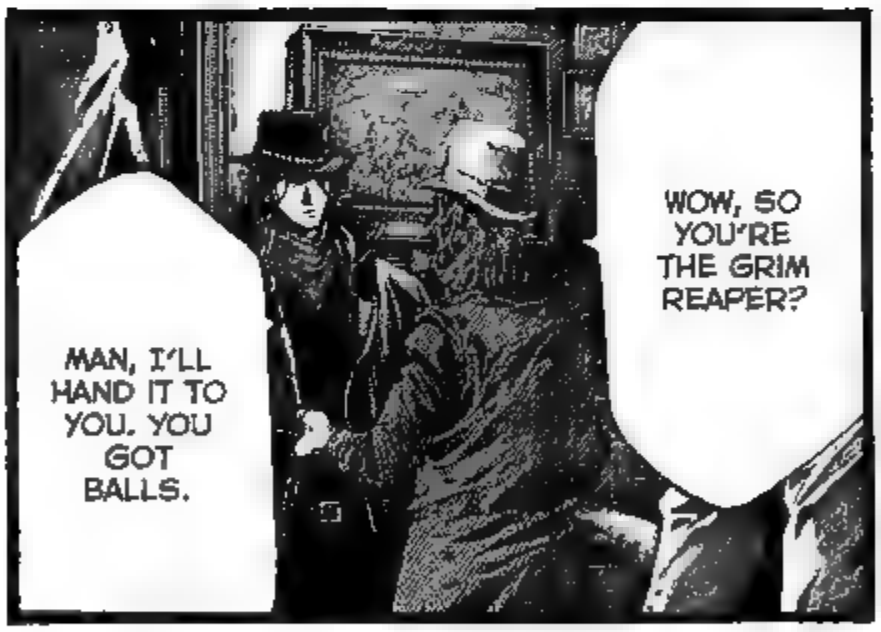

HEHE, IS THAT SO?
WHAT IS IT, KIP? YOU SEEM SO HAPPY TODAY.

REALLY? WHY? WHAT'S GOING TO HAPPEN?
WELL, TODAY MIGHT JUST TURN INTO A GREAT DAY.

...IS THE DAY I'LL LOOK ON THE GRIM REAPER'S CORPSE.
TODAY...

INTO THE IRON BUTTER-FLIES' DEN.
I'LL BET RIGHT NOW HE'S WALKING IN THERE BY HIMSELF...

IRELAND
BRAGH
BRAGH


WOW, SO YOU'RE THE GRIM REAPER?
MAN, I'LL HAND IT TO YOU. YOU GOT BALLS.

TO COME ONTO ENEMY TURF ALL BY YOURSELF...

.....
WHERE IS HE?

HAHAHA, NOW THIS IS A SURPRISE.
KCHAK
SO MR. FITZGERALD WAS RIGHT THEN. I DIDN'T THINK YOU'D ACTUALLY COME.

WHA
...

WHERE'S
...

...LUKE?

AFTER THIS, MY OLD MAN WILL START RELYING ON ME MORE.

HMM, BUT...

I DON'T EVEN HAVE TO DO ANYTHING, AND THE GRIM REAPER WILL DIE.

RAYMOND WILL FINISH HIM OFF FOR ME.

...THE GRIM REAPER... WINS?

WHAT IF...

WELL, IF HE WINS... IF THE GRIM REAPER GOES IN THERE BY HIMSELF AND TAKES OUT THE IRON BUTTERFLIES' NUMBER TWO, ALL HELL WILL BREAK LOOSE.

THE GRAVE DIGGERS WON'T BE ABLE TO AVOID WAR.

...THAT THE GRIM REAPER WILL HAVE DONE IT ALL ON HIS OWN.

BUT THE FUNNY THING ABOUT ALL OF THIS IS...

MY OLD MAN WILL HAVE TO GET RID OF HIS PRECIOUS PET BRAD TO AVOID WAR.

CREAK

Green Blood in english by: Easy Going Scans and Kotonoha
Scanner/Proofreader: Nomad Soul, Translator: Chris,
Editor: Claudia, QC: Claudia, Nomad Soul
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...THE GRIM REAPER DIES.
EITHER WAY...
CHAPTER 13 / END

# Chapter 14 Struggle

WE MEET AT LAST...

...GRIM REAPER.

SO, IT WAS FOUR COLT M 1851 SHOTS I HEARD BEFORE YOU ARRIVED.

AND IT SEEMS AS THOUGH YOU DON'T HAVE ANY OTHER WEAPONS ON YOU.

Glance

...YOU ONLY HAVE TWO SHOTS LEFT.

THAT MEANS...

AIM CAREFULLY.

!

GRAB

SWOOSH

Yseoms
grazE

STEP

BOOM
BOOM

AND NOW...
...YOU HAVE ONE SHOT LEFT.

click

CLING

CLING

CRASH

BRAK

TWIST

TWIST

TWIST

GRAB

...IS ONE SHOT.

ALL I NEED...

CRUMBL
CRUMBL
CRUMBL
CLACK
STAB

...YOU HAVE NONE!

AND NOW...

drip

BRAD ...

B...

SWAMP

COUGH

COUGH COUGH

THIS MIGHT HURT A BIT...

Pull

I WONDER, DID I KNICK YOUR LUNGS WITH THAT ONE?

DON'T BOTHER. I'VE SEVERED YOUR PECTORAL MUSCLE, SO YOU WON'T BE ABLE TO RAISE YOUR RIGHT ARM.

YOU REALLY DID COME HERE ALL BY YOURSELF, JUST LIKE THAT ROTTEN PRINCE OF THE GRAVE DIGGERS SAID YOU WOULD.

STEP

BUT YOU SURPRISED ME, GRIM REAPER.

BUT ALL YOU'VE RISKED YOUR LIFE FOR...

...IS SOME LITTLE SHIT THAT CAME OUT OF THE SAME DIRTY HOLE AS YOU.

I WOULD UNDER-STAND IF IT WAS FOR MONEY OR A WOMAN.

SO, TELL ME...

STEP

WHY GO THIS FAR?

WHY IS SO IMPORTANT TO YOU...

...TO **PROTECT** YOUR BROTHER?

BANG

IT'S NO-THING... PERSONAL

TREMBLE

TREMBLE

TREMBLE

SORRY ...

IS MY JOB

THIS...

BLEEEP

BLOP

GUWK

WHAT'S WRONG, BRAD? YOU'RE NOT GONNA EAT?

SORRY. I'M NOT HUNGRY...

HEY LUKE, DO YOU EVER GET TIRED OF IT?

I KEEP TRYING SO HARD... TO GET OUT OF THIS CITY... SO WE CAN LIVE OUR DREAM, BUT...

OF WHAT?

I DON'T KNOW... I'M JUST TIRED...

HEY, BRAD.

IT'LL BE OKAY.

I'm here with you.

YOU... KNOW... NOTHING ...

RAYMOND ...

...IF I DON'T HAVE HIM...

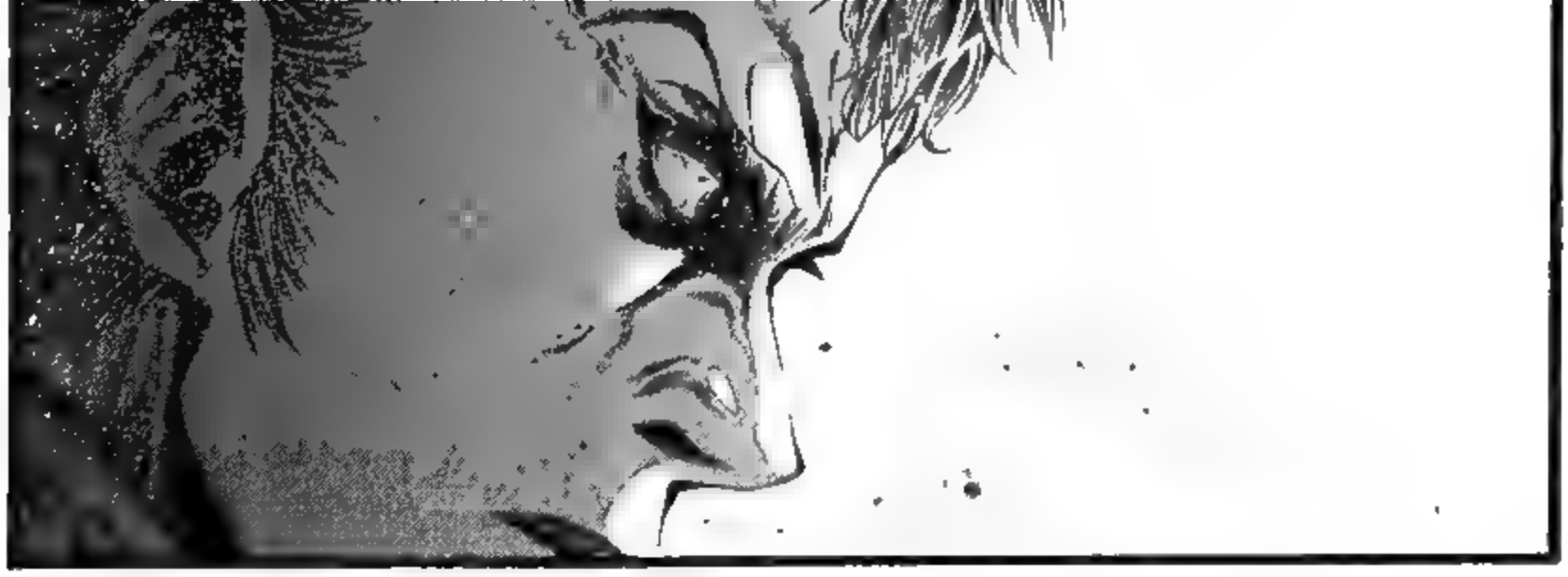
WOMEN... AND MONEY... THEY DON'T MEAN ANY-THING...

Huh?

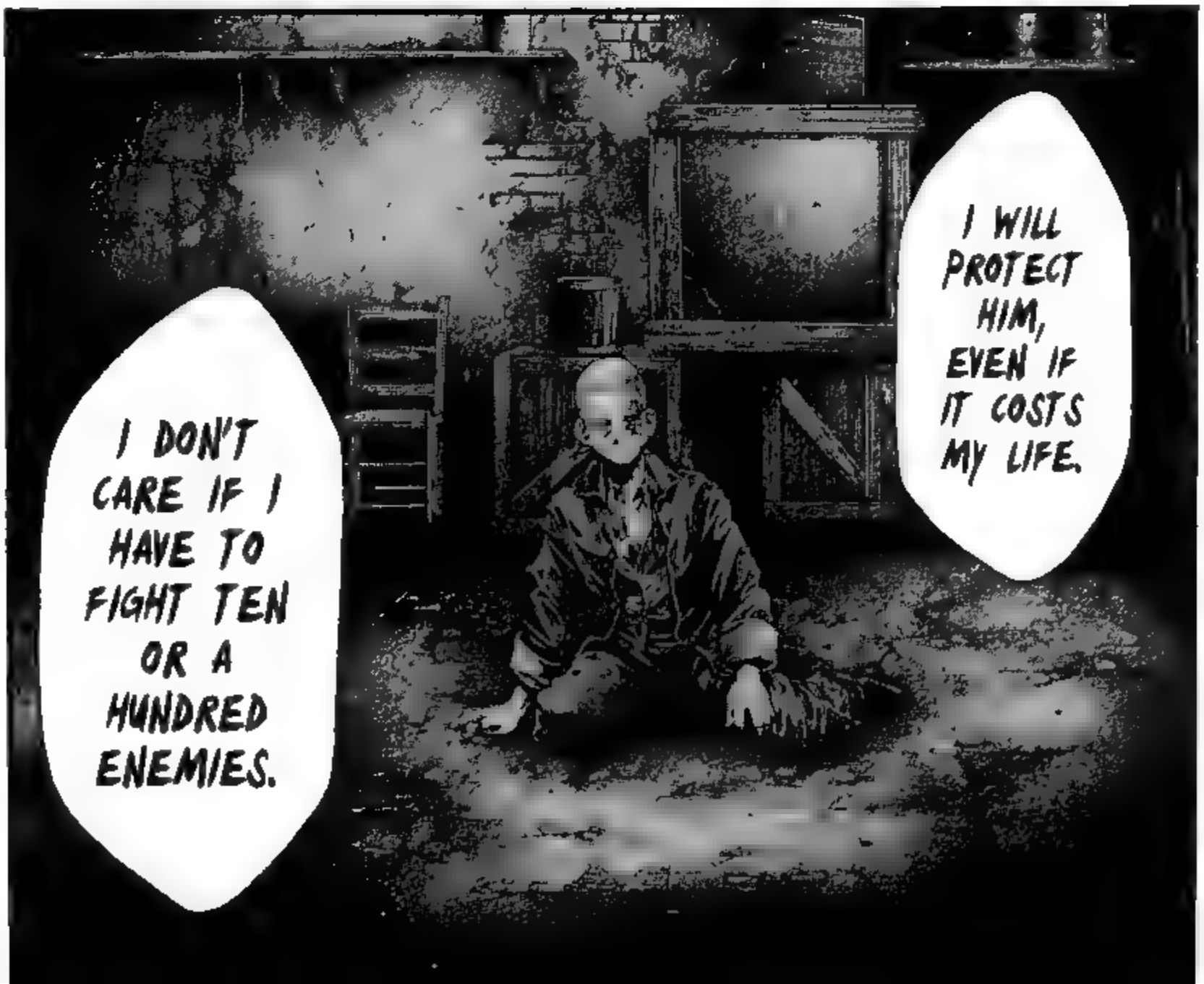
I HAVEN'T A CLUE WHAT YOU'RE TALKING ABOUT.

WHAT-EVER.

touch

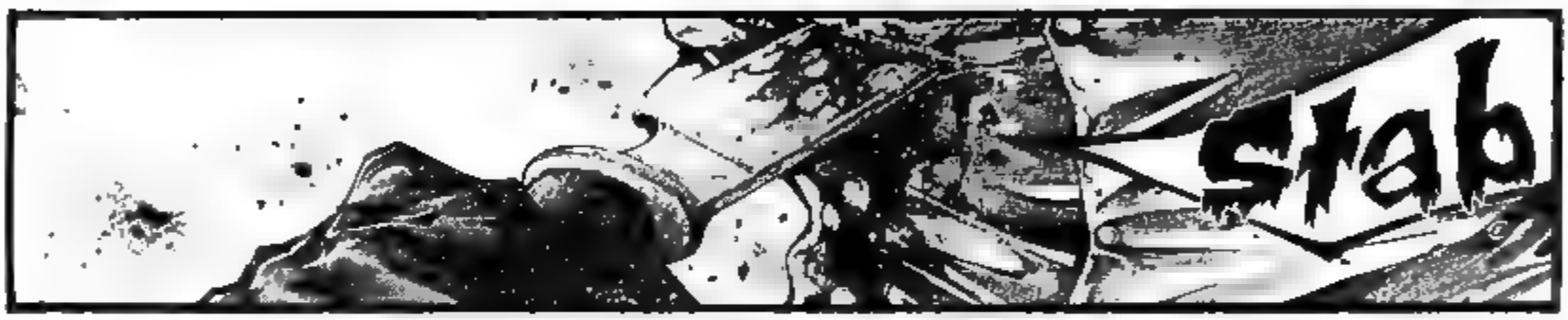


STAB


I DON'T CARE IF I HAVE TO FIGHT TEN OR A HUNDRED ENEMIES.
I WILL PROTECT HIM, EVEN IF IT COSTS MY LIFE.

CHAPTER 14 / END

Chapter 15 Witness



pant

pant

pant

grip

step

WOBBLE

WOBBLE

L-
LUKE...

FWSH

L—

KCHUNK

KCHUNK

!!

CRASH

IT WAS JUST STARTING TO GET FUN.

HE- HEHE... WHERE'RE YOU GOING?

step

RAYMOND ...

GRIP

SLIDE

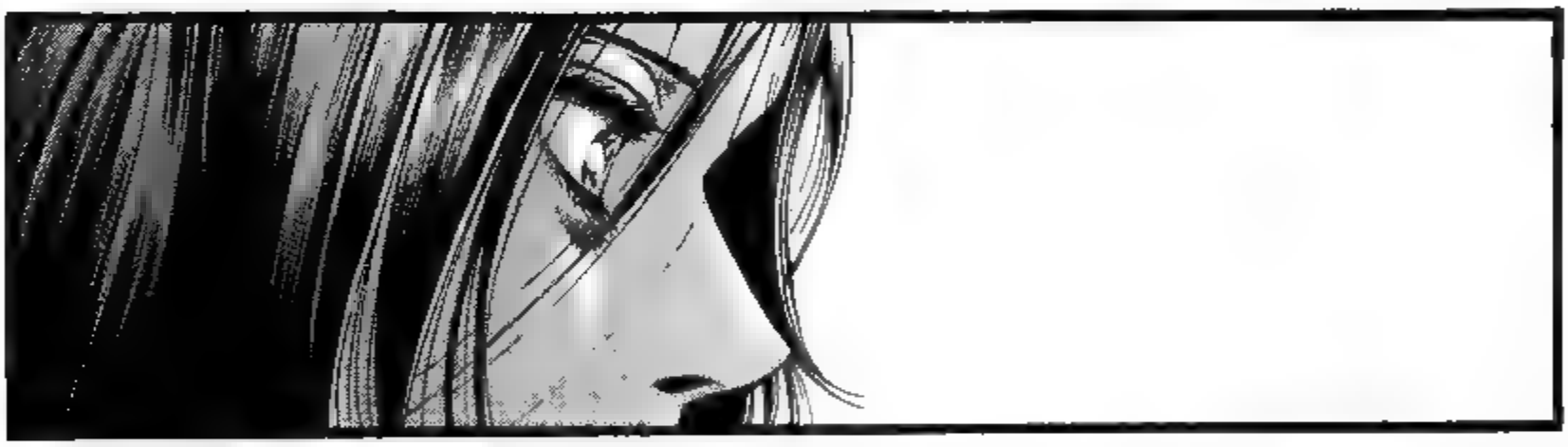
NOW THEN...

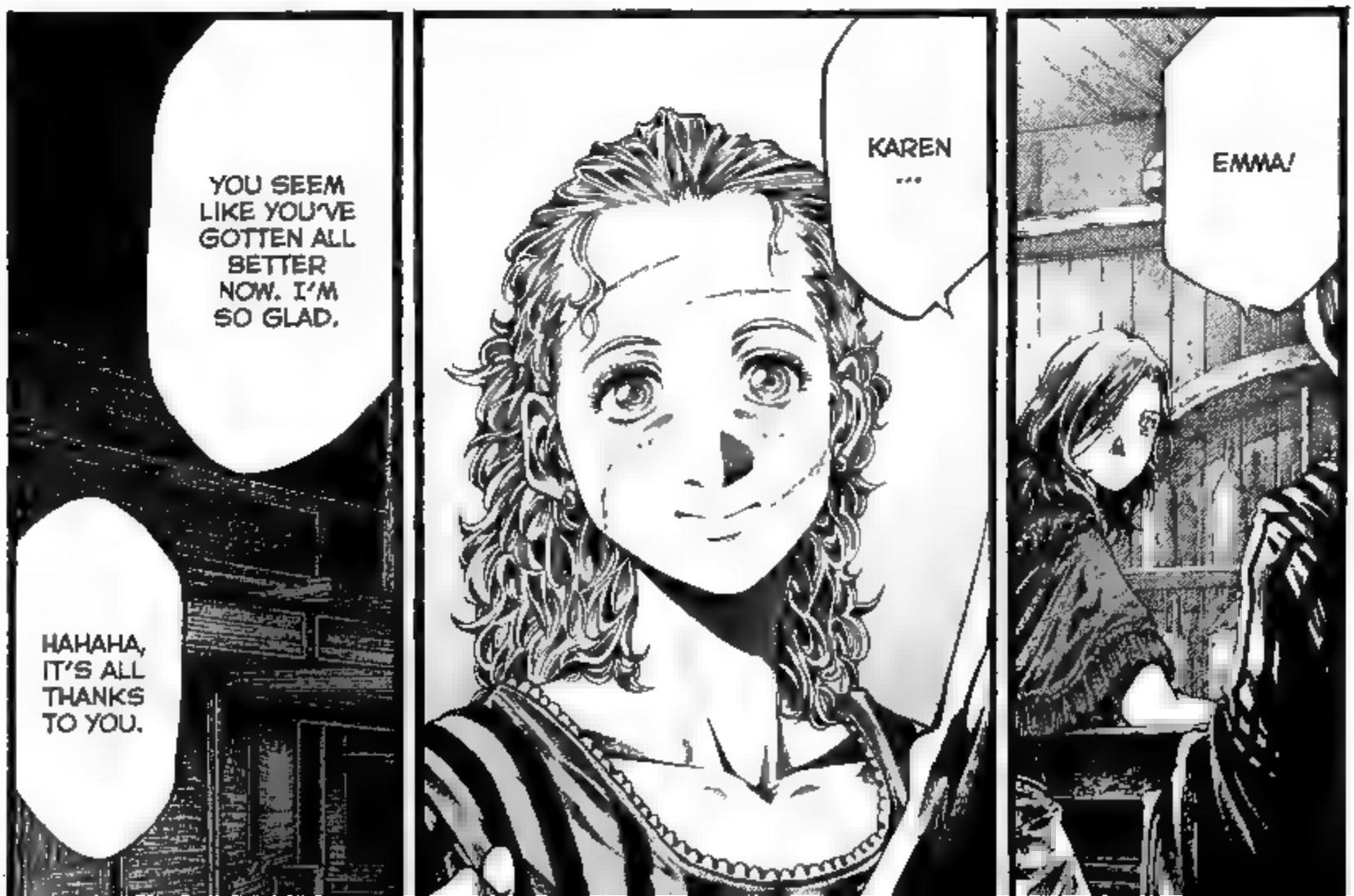
SHALL WE?

GRIM REAPER!

LET'S HAVE SOME MORE FUN...

FWOOSH




YOU SEEM LIKE YOU'VE GOTTEN ALL BETTER NOW. I'M SO GLAD.
HAHAHA, IT'S ALL THANKS TO YOU.
KAREN ...
EMMA!

MY GOD ...

BRAD AND LUKE?

HUH, BRAD'S?

TAP

KAREN, WHAT DO YOU THINK IS BRAD'S BIGGEST FEAR?

POUR

...WHO HE REALLY IS.

IT'S FOR HIS LITTLE BROTHER FINDING OUT...

...I'M STILL ALIVE.

YES... HE'S THE REASON ...

YOU KNOW HIS LITTLE BROTHER LUKE, RIGHT?

HE'S INNOCENT AND STRAIGHT-LACED AND A LITTLE MEDDLESOME.

...HE SAVED ME WHEN I MET HIM, TOO.

YES, HONESTLY ...

...HE WOULD BE COMPLETELY FALLEN APART.

STEP

STEP

THAT IF IT WASN'T FOR LUKE...

BRAD, ALSO SAID ONCE...

STEP

HE WOULD BE BETRAYING THE BROTHER WHO TRUSTED HIM.

AND IF LUKE EVER SAW BRAD'S TRUE SELF, HE WOULD PULL AWAY.

TO BE WITH A BROTHER LIKE THAT, BRAD HAS TO HIDE WHO HE IS.

TO BRAD, I THINK...

...THAT WOULD BE WORSE THAN DYING.

...KNOWING ALL THE RISKS...

BUT HE WENT THERE ANYWAY.

CLANK

SLASH

Drip

Drip

Drip

Drip

OOZE

HE'LL PROTECT HIS BROTHER...

EVEN IF IT MEANS LOSING THEIR RELATION-SHIP...

BUT...

THERE HAS TO BE SOME-THING I CAN DO.

YOU'RE WORRYING THIS MUCH ABOUT PEOPLE WHO AREN'T EVEN RELATED TO YOU...

GULP

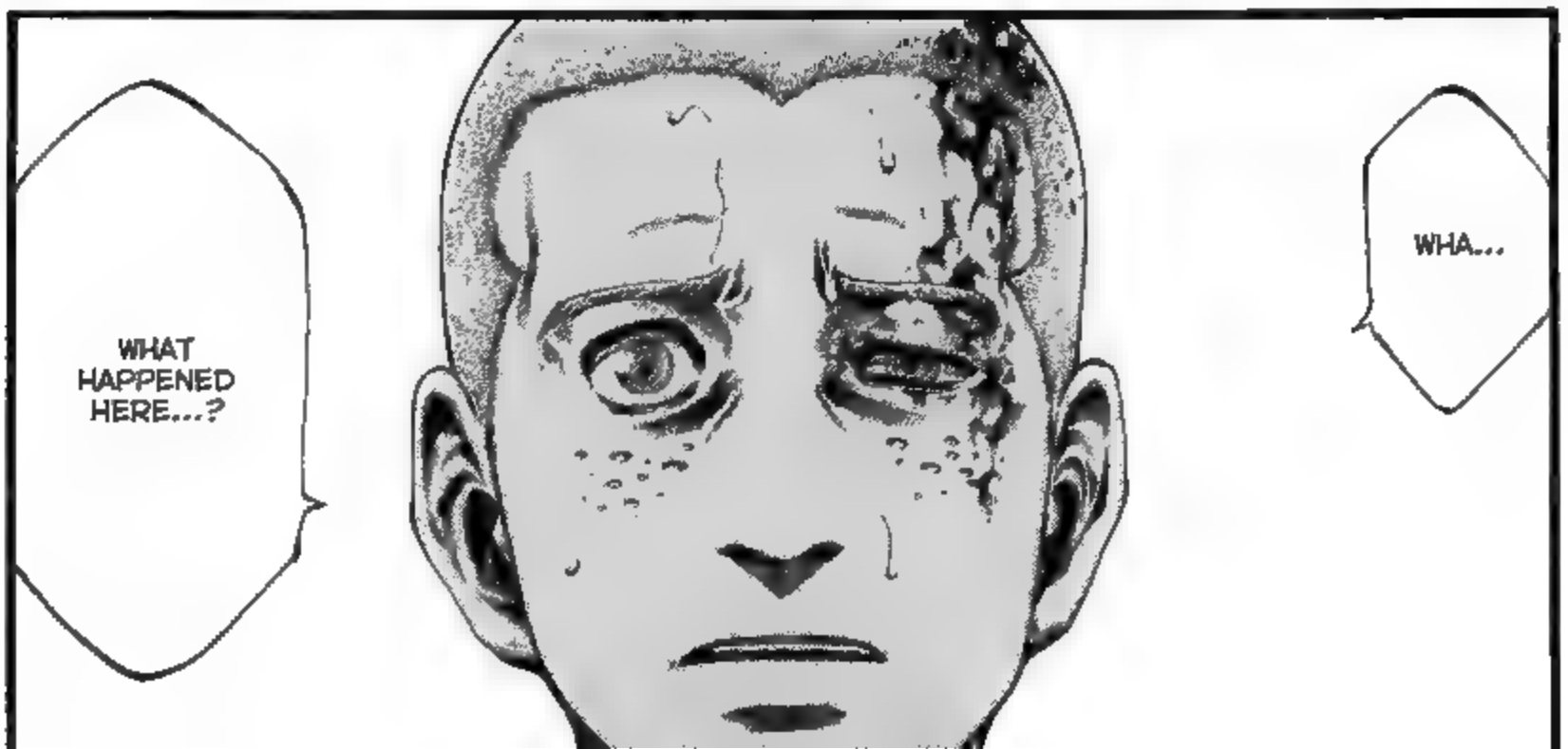
THEY DIDN'T SEEM CLOSE BUT APPARENTLY THEY ARE...

THEY'RE REALLY AWKWARD BROTHERS, AREN'T THEY?

WHEN I THINK THAT I MIGHT NEVER SEE THE TWO OF THEM SMILE AGAIN...

I DON'T KNOW... IT HURTS INSIDE...

IRELAND
BRAGH
BRAGH

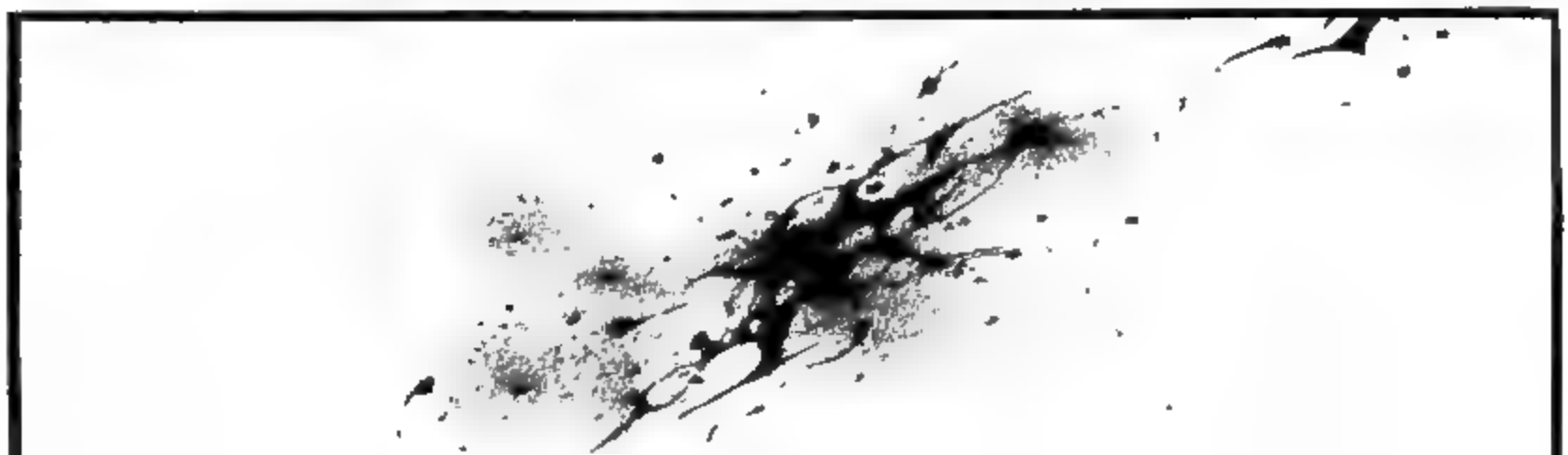

WHAT HAPPENED HERE...?
WHA...

THE GRIM REAPER ...?
GRIM REAPER
CAME
COUGH
!
THE G ..

!?
CRASH
THUD

gulp

CREAK



Green Blood in english by **Easy Going Scans and Retoroshe**
Scanner/Proofreader Nomad Soul Translator Chris
Editor Jaudia QC Jaudia Nomad Soul
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**CHAPTER 15 / END**

THERE'S AN AWESOME HITMAN IN THE FIVE POINTS NOW.

HEY, LUKE, DID YOU HEAR?

# CHAPTER 16 PARTING

I SAID I'M NOT INTERE-STED.

God, you're annoying

HE'S COVERED IN BLACK AND USES A SPECIAL GUN-SWORD.

THIS GUY, HE DOESN'T SHOW HIMSELF TO ANYONE.

ARE YOU TALKING ABOUT THE GANGS AGAIN? I TOLD YOU, I'M NOT INTERESTED.

UGH, SERIOUSLY, SHUT UP AND GET TO WORK!!

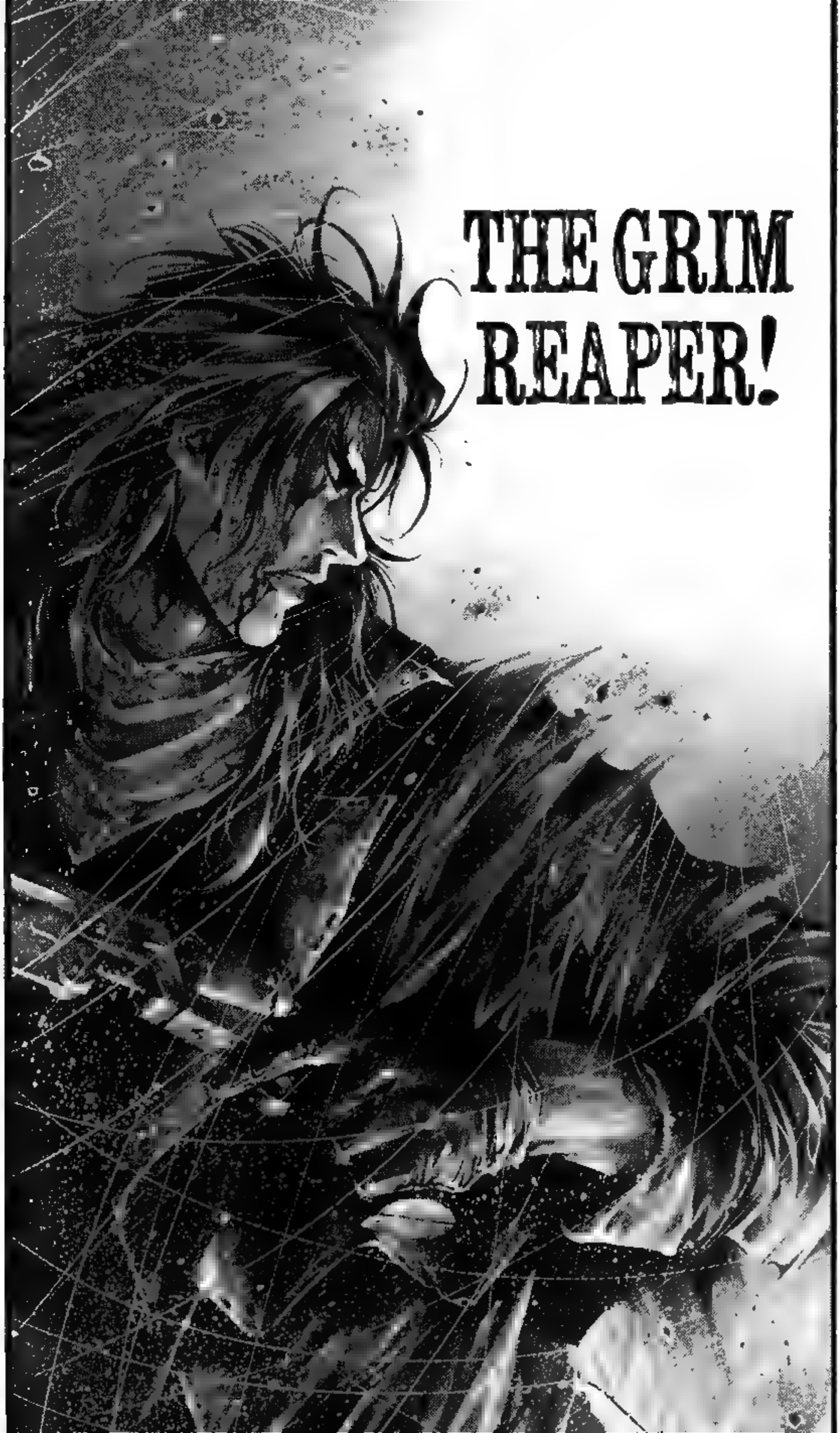
WORD IS ALL THE GANGS ARE SCARED OF HIM.

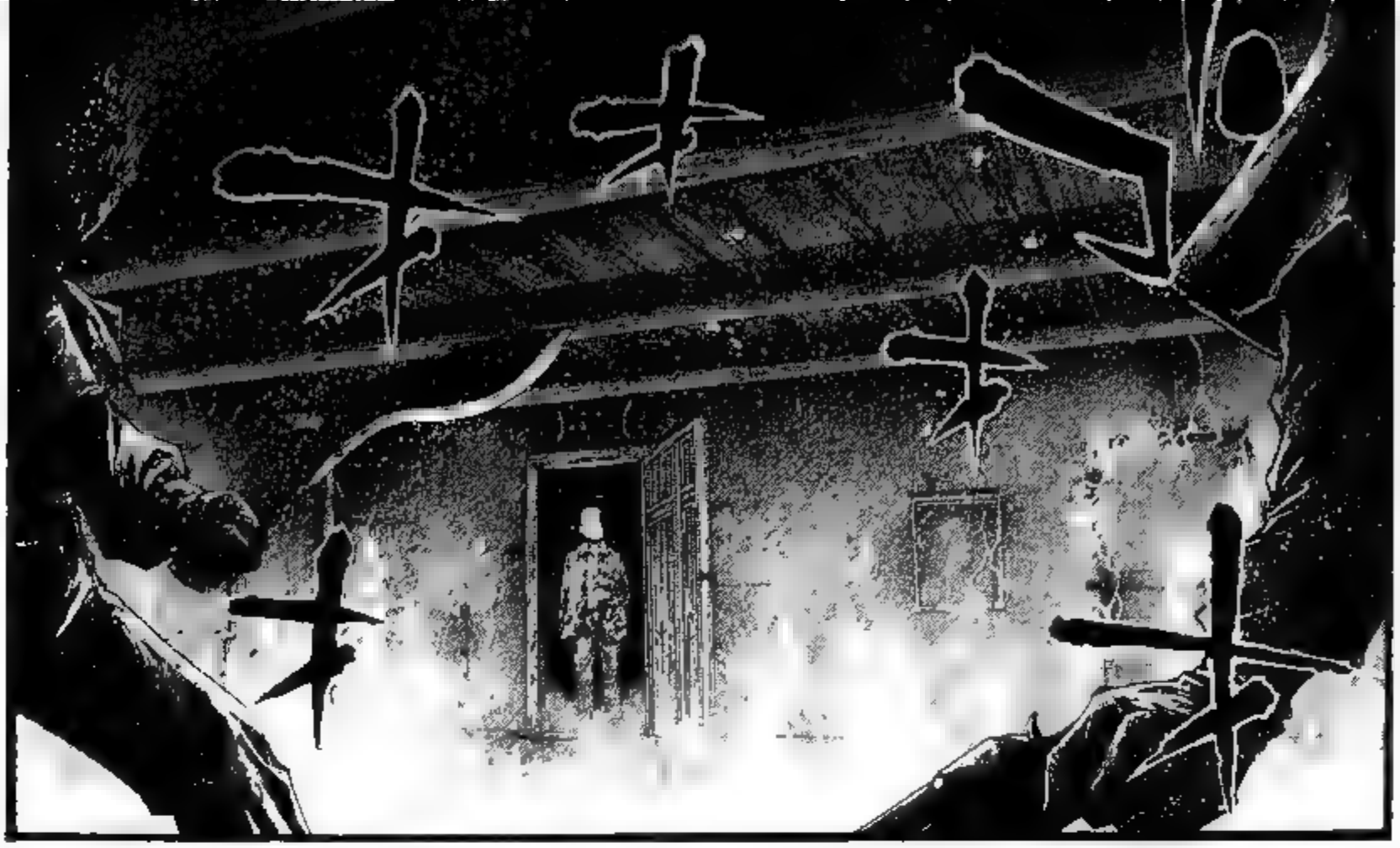
SO NO ONE KNOWS WHAT HE REALLY LOOKS LIKE.

COME ON, LISTEN.

...they call him...

And...


THE GRIM
REAPER!



DASH

SO, HOW'S IT FEEL?

SUCH A TOUCHING BROTHERLY MEETING.

OH...?
LOOKS LIKE SOMEONE'S ESCAPED AND MADE IT ALL THE WAY HERE.

SWOOSH

!

SUCH A WILD SWING...

ARE YOU NERVOUS PERHAPS?

THAT'S WHAT I LIKE TO SEE...

TREMBLE

TREMBLE

HE-HE HE...

step

THUD

HE'S GIVING ME...

...SO MUCH FUN.

LUKE BURNS, ARE YOU WATCHING?

YOUR BROTHER IS REALLY SOME-THING.

Jolt

...THE TWO OF US ARE BUSY RIGHT NOW.

BUT, UNFOR-TUNATELY ...

THIS IS OUR SPECIAL TIME, SO...

POINT

THIS IS BETWEEN ME AND THE GRIM REAPER...

SWNG

GET THE FUCK OUT!!!

THUD

GRIM... REAPER...

6...

YOU...

Y- YOU'RE... THE BEST...

SHLOMP

TREMBLE

TREMBLE

TREMBLE

TREMBLE

LUKE BURNS ...

ETCH THIS IN YOUR MEMORY.

GRAB

THE GRIM REAPER...

THIS... IS THE NUMBER ONE HITMAN IN THE FINE POINTS.

YOU DIDN'T COME HERE TO SAVE YOUR BROTHER.

I GET YOU, GRIM REAPER.

CLICK

TO KILL ME...

YOU CAME...

STOP...

ST-

BAT

BRAD...

B—

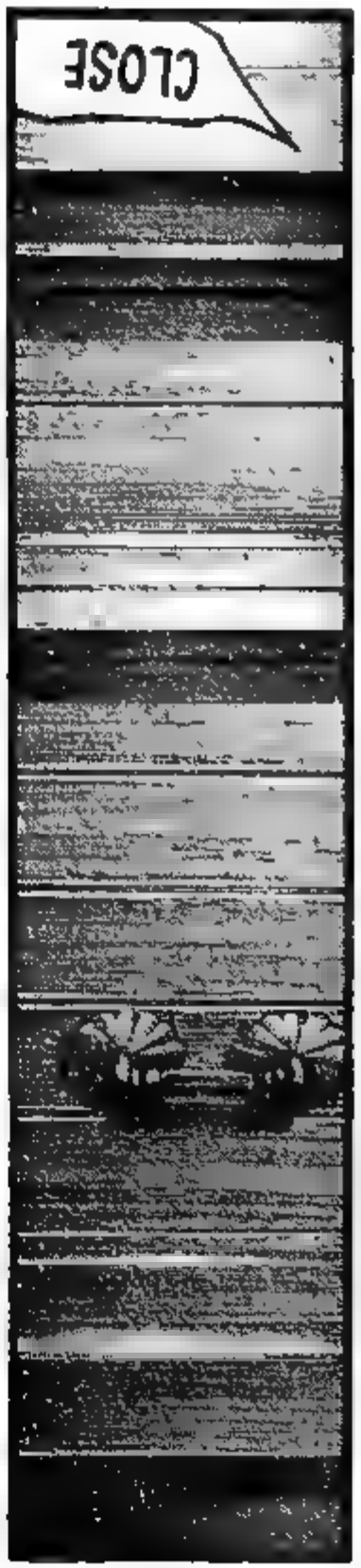
GO HOME...

.....

YOUR BROTHER...

...IS DEAD.

CREEE

CREEAK

CLOSE

THEY SAY HE WENT IN ON HIS OWN AND BURNED THE PLACE DOWN.

I HEARD IT WAS THE GRIM REAPER FROM THE GRAVE DIGGERS WHO DID IT.

HEY, DID YOU HEAR WHAT HAPPENED YESTERDAY?

THEN WHAT ABOUT RAYMOND AND THE GRIM REAPER?

BEATS ME... I DOUBT EITHER ONE OF THEM'S ALIVE.

THERE WEREN'T ANY SURVIVORS. THEY FOUND OVER TEN BODIES IN THE RUINS.

YEAH, THE IRON BUTTERFLIES' DEN BURNED DOWN.

...WHATEVER BALANCE THERE WAS BETWEEN THE FIVE POINTS' TWO LEADING GANGS HAS CRUMBLED.

WITH THIS, THOUGH...

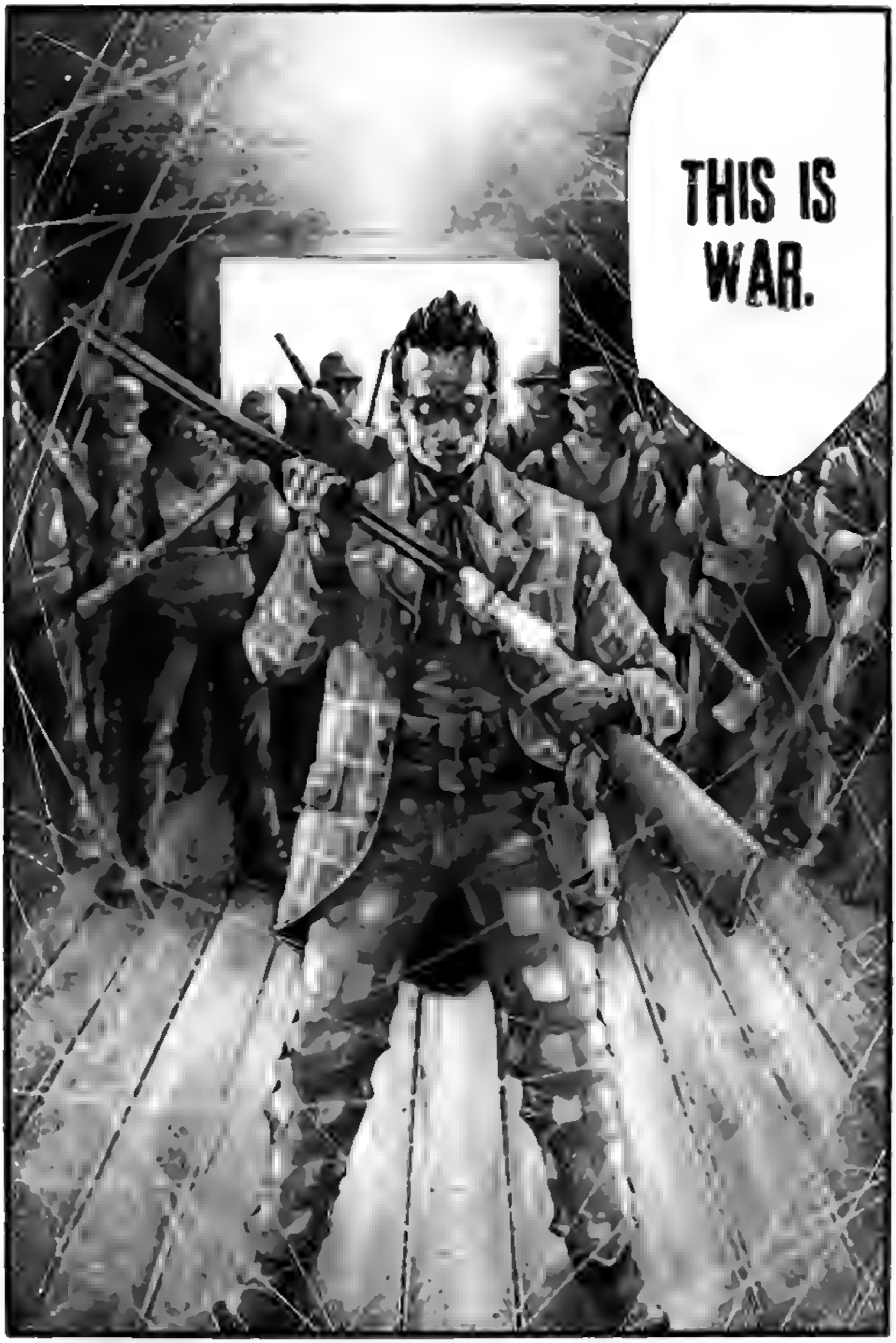
IT'S EITHER THE GRAVE DIGGERS OR THE IRON BUTTERFLIES... ONLY ONE OF THEM WILL BE LEFT AFTER THIS...

PAINTING

GENE McDOWELL'S BAR

WE CAN'T BACK DOWN NOW.

FATHER...


THIS IS WAR.

# Chapter 17 War

NEW YORK CITY, MANHATTAN, THE FIVE POINTS.

OCTOBER 10, 1866

AS THOUGH THEY SENSED THE BATTLE ABOUT TO COME, THE RESIDENTS CLOSED THEIR DOORS, AND THE TOWN WENT SILENT.

THE STREETS, USUALLY BUSY, WERE EMPTY.

THE IRON BUTTERFLIES WERE FURIOUS AT THE MURDER OF THEIR NUMBER TWO.

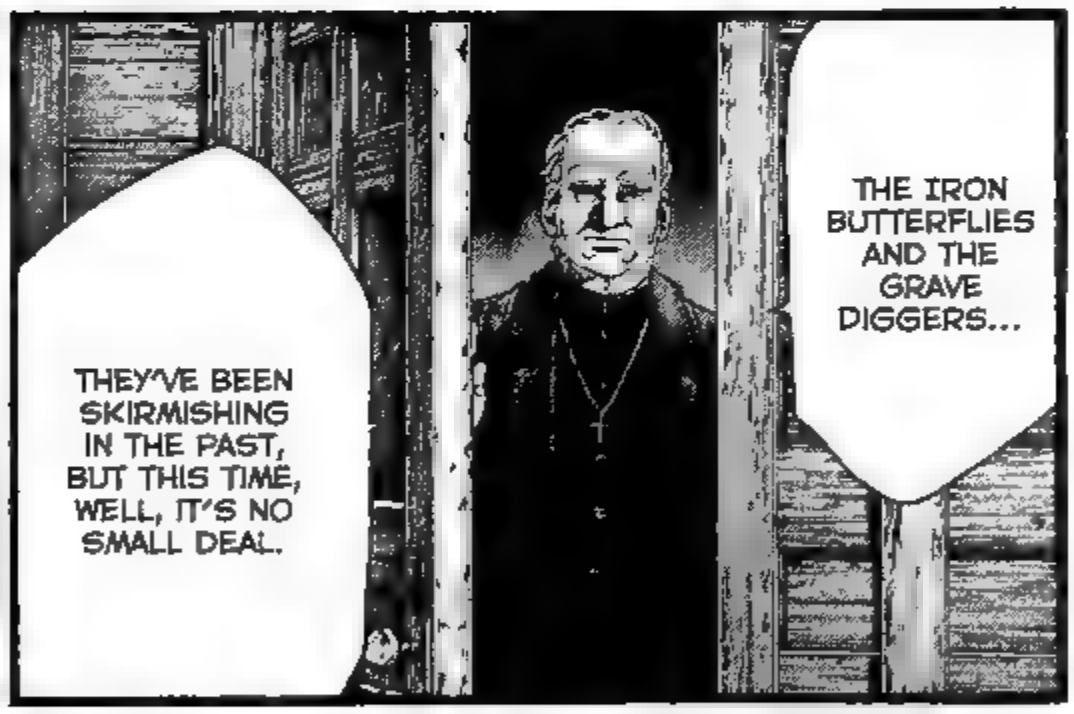
AND THE GRAVE DIGGERS ACCEPTED THEIR DECLARATION OF WAR.

...TO TAKE THEIR FINAL POSITIONS FOR BATTLE.

THE GANGS MADE THEIR WAY TO THE FIVE POINTS...

CREAK

AND HOW MANY DEAD BODIES WILL THEY LEAVE...


THEY'VE BEEN SKIRMISHING IN THE PAST, BUT THIS TIME, WELL, IT'S NO SMALL DEAL.
THE IRON BUTTERFLIES AND THE GRAVE DIGGERS...

CLENCH

CLENCH

GD
CLENCH
CLENCH

FATHER
...
THE GRAVE DIGGER'S GRIM REAPER IS DEAD.

GD

YOU'RE
...
...WITH THE GANGS TOO, AREN'T YOU?

Creak

AND... LUKE'S BROTHER, BRAD BURNS...

...DIED THAT NIGHT, TOO.

flap

FOR THE FOOD AND FOR TAKING CARE OF MY WOUNDS.

THANK YOU FOR ALL YOUR HELP, FATHER...

step

.....

...I'M FINE WITH THAT.

clack

W-WAIT RIGHT THERE. YOU CAN'T GO OUT THERE WITH THOSE INJURIES.

YOU'LL BE GOING TO YOUR DEATH.

slip

I CAN AT LEAST RID THIS TOWN OF THEM... FOR HIS SAKE.

STEP

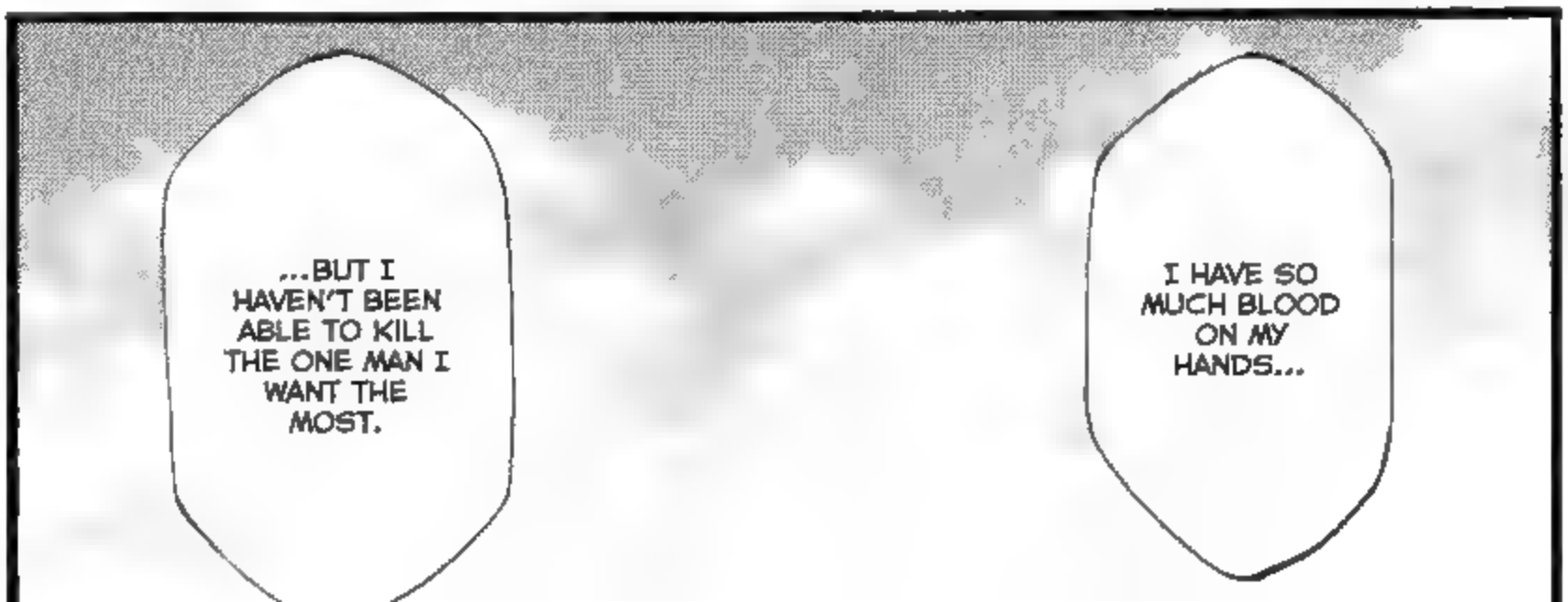
NOW, AS A NAMELESS GANGSTER ...

THE GANGS TO DISAPPEAR FROM THIS TOWN.

HE WAS ALWAYS WISHING FOR...

clink

THUMP


...BUT I HAVEN'T BEEN ABLE TO KILL THE ONE MAN I WANT THE MOST.
I HAVE SO MUCH BLOOD ON MY HANDS...

KILL THEM!!

KILL THEM!!

KILL THEM!!

THE IRON BUTTERFLIES AIN'T WORTH SHIT WITHOUT RAYMOND.

CRUSH THEM ALL!!

DON'T LET THEM ESCAPE. KILL THEM ALL!

HEY, YOU THERE!

IT'S COMING! THE GRAVE DIGGER'S... NO, MY ERA!

HEHEHEH...

CLICK
CLICK
CLANG
CLANG
CLANG
STEP
BANG
BANG
STEADY MEN.
GO!
KCHANK
GRAB

BANG

STEP

I DON'T CARE WHAT YOU HAVE TO DO, JUST CRUSH THOSE MOTHER-FUCKERS!

QUIT YOUR MOANING AND GET THE FUCK BACK OUT THERE!

KIP, THIS IS BAD.

THEY HAVE WAY MORE MEN THAN WE DO.

AT THIS RATE ...

BUT...

WE DON'T STAND—

GD

B...

B...

ROLL

GD

BRAD
...

Your brother... is dead.

KNOCK

KNOCK KNOCK

CREAK

CREAK

KNOCK KNOCK KNOCK

MR. BURNS.

IS MR. BURNS HOME?

HI THERE, YOU MUST BE LUKE BURNS.

AND YOU ARE?

I AM TED FROM THE KENNEDY DETECTIVE AGENCY.

I HAD A JOB REQUEST FROM YOUR BROTHER.

OH YEAH, I KNOW.

THE RUMOR'S ALL OVER THE STREETS.

I'M SORRY, BUT HE'S...

.....

Spin

Spin

THE GRIM REAPER'S DEAD.

NOW... DON'T BE LIKE THAT.

I JUST STOPPED BY BRINGING GOOD NEWS.

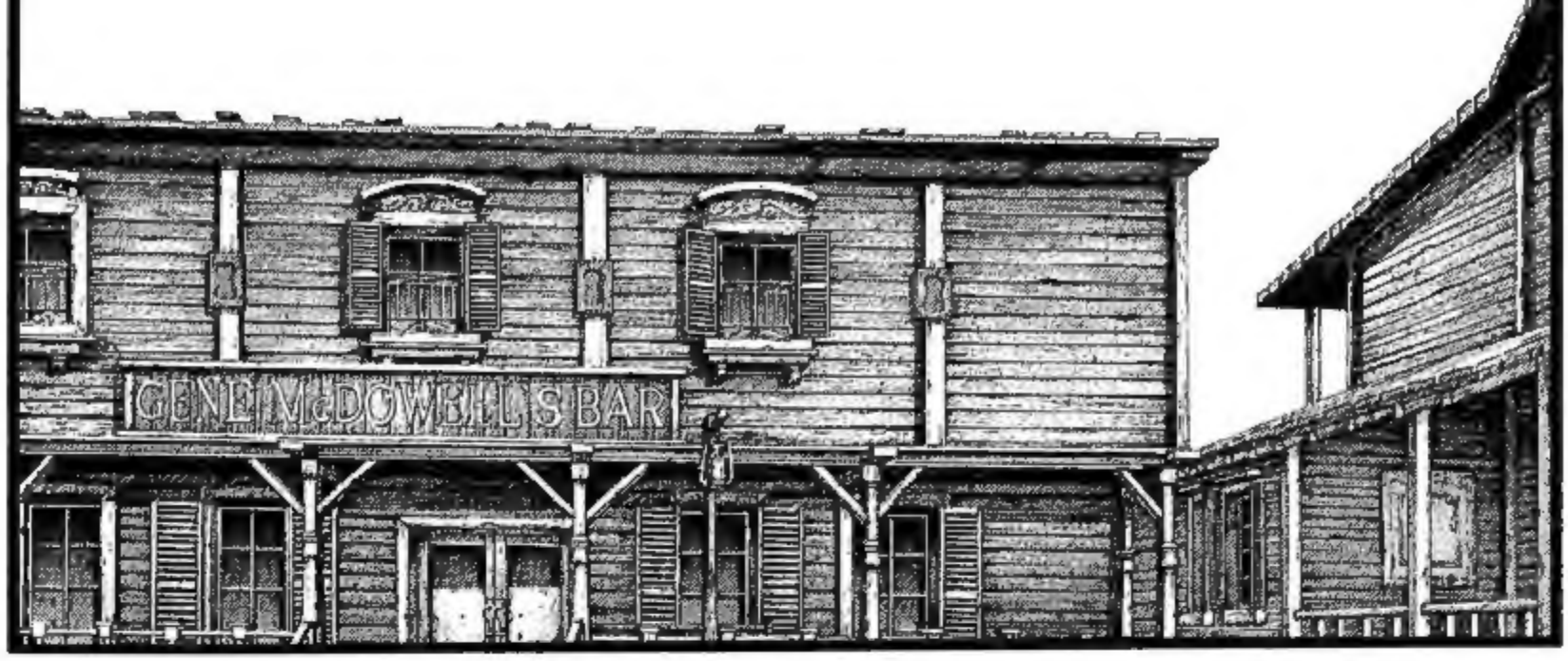
LEAVE.

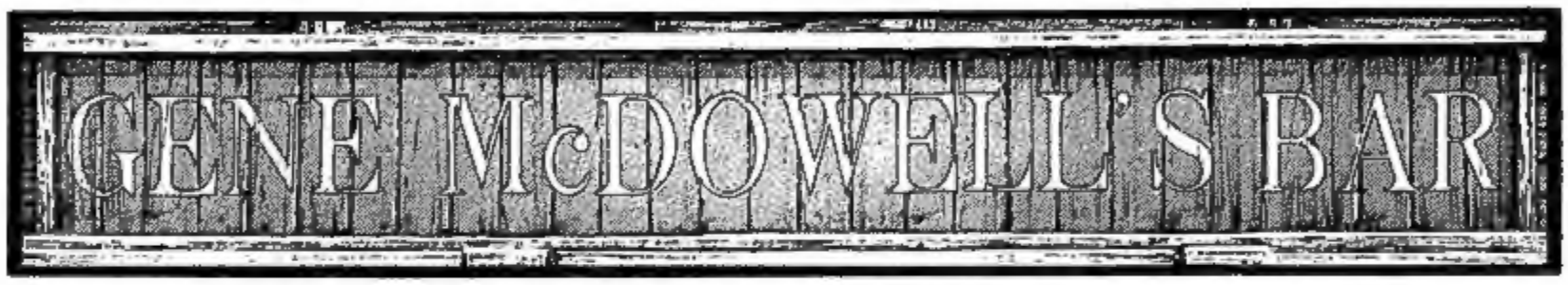
GRAB

AND I FINALLY FOUND HIM.

YOUR BROTHER WANTED ME TO FIND SOMEONE...

TO FIND SOMEONE ...?



HE... JUST CAME BACK... TO THE FIVE POINTS.

THAT'S RIGHT.

YOUR FATHER...

EDWARD KING.

CHAPTER 17 / END

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GREEN BLOOD
**TO BE CONTINUED...**